



# THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB

April 2005



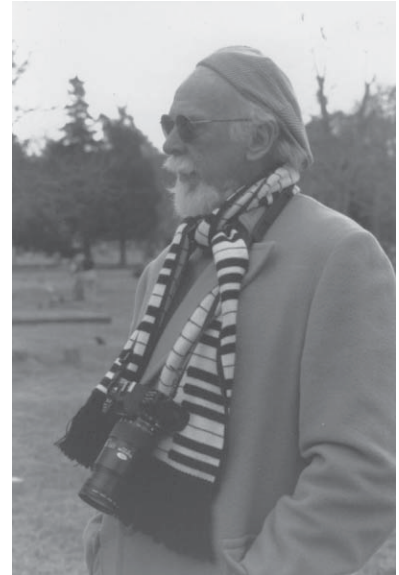
<http://www.photo-ne.com/clubs/te04011.htm>

Editors: Barbara Pike, Terry Gavin

## *FOCUS ON:* Charles Crozier

Charles Crozier, a long-standing, active member of CCVF, was born in Indianapolis, Indiana. That marked the beginning of a series of residence changes and travels, which have included Cincinnati, Ohio, the boroughs of Manhattan and Brooklyn, New York, the islands of Ibiza and Formenterra, Spain, and New Hope and Doyleston, Pennsylvania. Most recently, Charles has been an Orleans resident for the past eleven years. He maintains that he hopes never to pack another dish, record, book or item of clothing!

The focus of Charles' life has always been on the arts, starting with high school in Cincinnati. He served as Senior class president at the same time as he was placed on academic probation. Attending the University of Cincinnati as an art major, Charles cartooned for the school newspaper and yearbook. He credits his excellent art teacher for developing his water color skills. He continued to cartoon while in the U. S. Army Infantry, he created theatrical posters for a local theater company, and he designed his own Christmas cards, a hobby he continues to enjoy today.



A career as an illustrator in the Humorous Department of Gibson Greeting Cards led to an Art Directorship at J. Walter Thompson Advertising Agency in New York City. At another juncture in his life, Charles teamed up with his brother, when he became an Orleans resident. His brother had also worked in the advertising world, doing free-lance work. At one point, Charles designed for "Boys" Life Magazine", as well as the brochures for a large fabric company in which their fabric swatches were displayed. He also continued to paint with his work being exhibited in the Washington Square Village Art Show, Gallery 91 in Spain, the Framing Gallery in Orleans, Orleans Town Hall Gallery, and the Creative Arts Center in Chatham.

With Charles' artistic eye and his creative spirit, he began to notice scenes that were not only appropriate for painting, but also for photographing. This marked the beginning of his involvement with photography. He began to arrange and photograph still life set-ups in his studio. Shortly after moving to Cape Cod, Charles attended a CCVF show in Orleans, where he had an opportunity to talk with several members. Their enthusiasm ignited his interest in becoming a member himself. Charles has won several ribbons over the years. He has been an involved member of the Club, serving as both Special Events and Publicity Chairman. He has also participated in several local photography exhibitions, such as at Orleans Council of the Aging, and the Creative Arts Center in Chatham., where he was awarded Honorable Mention recognition at both. Charles attributes his successes to the fact that he enjoys being with people he likes. He is a strong contributor to the local arts scene, loudly proclaiming, "Long live the arts!!!" His warmth, sense of humor, friendly, respectful manner and diligent effort on behalf of our club are qualities that have made him a valuable and popular member.

Barbara Pike

## **PROGRAM HIGHLIGHTS**

### **Jon Vaughan's Coastal Effects**

A message of love — love of the Cape Cod environment, love of photography, and the love found in human relationships — was the driving force behind the publication of “Coastal Effects” by Jon Vaughan. A wonderful evening of photography and philosophy was presented by digital projector on March 3 to the CCFV Camera Club members. For more than twenty years, Jon traveled the dirt roads, hiked the forest trails and combed the sandy beaches to photograph the extraordinary moments common to this beautiful peninsula and its neighboring islands. A self-taught photographer, Jon uses medium format cameras to capture his watercolor quality images. “Coastal Effects” was self-published by Jon as a photographic tribute to Cape Cod, and the islands. Divided into monthly chapters, his hardbound book features 86 exquisite color images reflecting the diversity of weather upon the unique geographical features and upon the distinctive architecture of the coast. His book has been featured in a variety of publications, as well as on WCVB-TV's “Chronicle”. He was awarded the Graphic Design USA Award for excellence in design.

Jon was assisted by his wife, Sharon in making this presentation . Sharon was a caretaker for Jon's first wife, Lynne, who succumbed to cancer several years ago, and to whom this book is dedicated. He is owner of the Yankee Ingenuity Gallery in Chatham, and was recently awarded the Outer Cape Consortium Artists' Residency at the Margo-Gelb Dune Shack in Provincetown. This, no doubt, will result in more artistic images for all of us to enjoy.

For those who were unable to attend this program or those who wish to view again Jon's photographs, there will be a solo show of computer-generated or “giclees” entitled “Being There” at the Cape Cod Museum of Art in Dennis from September 10 to October 23, 2005. All are welcome.

Bruce Blance and Barbara Pike

### **Moods of Cape Cod**

A relaxing evening of fine photography and the smooth jazz saxophone of Scott Hamilton as background was provided by Bob Yankee in his “Moods of Cape Cod” presented at the meeting of April 7, 2005. The images used in this presentation were collected over a several year-period during many trips to one of Bob's favorite locales, Cape Cod. As you know, Bob was the judge for our October 21st competition. He is a founding member and past president of Stony Brook Camera Club of Norfolk, and he is on the Executive Board of the New England Camera Club Council (NECCC). In recognition of his service to the council both as a member and as past president and chairman of the board, and for his achievements in photography, Bob was awarded their highest honor, Honorary Member of the New England Camera Club Council (HMNEC).

The images which he shared with us are clear examples of his superior skills in the area of nature and landscape photography.

Bruce Blance / Barbara Pike

### **ANNUAL BANQUET**

It's that time again! The CCFV Annual Banquet will be held on June 2, 2005 at the Yarmouth House Restaurant on Route 28 in Yarmouth. Cocktails will be served from 6:00 PM to 7:00 PM with dinner starting promptly at 7:00. Menu choices include fish, chicken, or prime beef at a cost of \$25.00 per person. More details will be provided at a future meeting. The evening will conclude with the Slide and Print of the Year Competitions. We look forward to a night of congeniality, good food, and great photography, celebrating another camera club year.

Meredith Nichols / Barbara Pike

## **INTRODUCING OUR JUDGES**

### **HENRY WEISENBURGER**

Henry Weisenburger, who was the judge for the April 2005 competition, has been involved in photography for over 50 years. He has numerous letters after his name, such as APSA (Associate, Photo Society of America) indicative of the recognition he has received in his photographic pursuits. Mass Camera Naturalists, Photographic Historical Society of New England, and Yankee Photographic Society all claim Henry as one of their charter members, and he is also a member of Boston Camera club and Sudbury Valley Nature Photographers. Henry has taught over 60 educational seminars and courses, been a star rated PSA member for over 50 years, a commentator, lecturer, photography instructor, exhibitor and judge. With a background in Aerospace Engineering, Henry also brings his technical expertise to his photography avocation, skillfully fixing things that go wrong, and creating all sorts of gadgets that assist him and others in creating beautiful images.

### **DANIEL CHARBONNET**

Dan has been seriously involved in photography since he joined his first camera club in 1973. He is active in PSA, currently serving as Director in the Nature division and as commentator for color and nature slide study groups. His knowledge of nature is exceptional, and he serves as the "identifier" of nature subjects for PSA. He can also tell you about habits and habitat of almost any of the many species that are the subjects of the PSA nature salon entries. Dan belongs to PSA, Yankee Photographic Society, Stony Brook Camera Club, Greater Lynn Camera Club, Boston Camera Club and Mass. Camera Naturalists, and has served many of these clubs as an officer. In PSA exhibitions, Dan has reached top limits in the color slide division, with impressive star ratings in Nature, Photo Travel and Photojournalism. He has also been awarded over 40 medals in international competition. Added to his club participation, Dan is also a judge, lecturer and author.

### **KENT CROSSLEY**

I first came to know Kent when he joined Stony Brook Camera Club with a number of other people from the Photo Society of Rhode Island. It was evident from the start that Kent wasn't a novice at photography, as he consistently won ribbons for his entries in our competitions. Kent is a versatile photographer with expertise in model photography, and he works with model set ups for the Yankee Photographic Society and NECCC. He is also an excellent nature and scenic photographer, and produces some beautiful special effects images as well. Kent is currently a member of the Photographic Society of Rhode Island and the Mass Camera Naturalists, and is a past member of Stony Brook Camera Club, Boston Camera Club and Fall River Camera Club. Viewfinders has called upon Kent several times to share his expertise with us by judging our competitions, always resulting in my hearing later about what a "good judge" he was. His helpful, but careful commentary has taught us a great deal about creating better photographs.

Diane Robertson

## **MEMBER NEWS**

Audrey Speakman, a founding member of CCFV, was granted honorary membership by the Board at its recent meeting. This occurred as the result of correspondence between Audrey and Dee Forst. Now in her 80's, Audrey recalled in a note to Dee the details of her early interest in photography, which continued to develop through the years. When she was an active photographer, Audrey rarely left home without a camera. She remains interested in photography, but, for convenience, tends to use "throw-away cameras". We are hoping, that with Dee's encouragement, Audrey will honor us by attending a future meeting. Welcome back to CCFV, Audrey!!!!!!

Barbara Pike

## **MORE ABOUT PSA**

I promised to tell you a bit more about PSA offerings, and how, as a member, you can benefit, as a photo enthusiast, from the varied resources. PSA is organized into divisions, which include Color Slide, Nature, Photojournalism, Photo Travel, Pictorial Prints, Stereo, Techniques, Video and Motion Picture, and now, Electronic Imaging. In the last letter, I mentioned the PSA sponsored international salons. Perhaps, at this point, you don't feel ready to venture into competitions at that level. As an excellent aid to improving your photographic skills, you could consider being part of one of a number of slide study groups, each consisting of 6 to 12 members from around the country. As a participant in one of these groups, 2 or 3 times per year you would receive a folder that circulates among the members, and contains 4 images per round from each member. These submissions will include some of the details of image capture, and each member's images will be critiqued by all of the other participants in the group, as well as an advanced photographer who serves as commentator. When you receive the folder, you add your own images, critique the others, and send the packet on to the next person on the list. As a member, you would be asked to initially submit a brief autobiography, and a short note with each round telling about yourself and your current photographic experiences, or other information that would help others get to know you.

It is fun to see images from all around the country, and to develop friendships with those in your group.

There is also a personalized evaluation service, or one on one evaluation to help people improve their photography. You could send your slides, prints or tape to the person heading the committee, and these would later be returned with written comments on how to improve on your work. This would be much like having our qualified judges evaluate our work at competitions. In any event, sharing and learning from others can open your eyes to new ways to express yourself through the art of photography. PSA is an organization designed just for that purpose.

As a member of PSA, (Photo Society of America) you have access to many helpful programs and learning tools, as well as interaction with others who share your interest in photography. The PSA Journal, arriving monthly, gives you a members' only coded access to the website, which can feature announcements of special interest to members, workshops to help hone photographic skills, and additional activities. The Journal also features articles, book reviews, information on renting educational tapes and slide presentations, listings of all of the international salons and their contact information, website contests, informative articles, PSA Travel Aide contacts, listings of photographic events across the country and club and personal recognitions for achievement. There is also information on the annual PSA conference with descriptions of the courses and other programs offered, as well as the photographic possibilities in and around the conference site. Sites change from year to year, and the conference is a full week of fun and learning for the participants.

Consider becoming a member of PSA and use it to enhance the joy you already find in your photographic hobby. It is a true value for the annual membership fee of \$45.00.

Diane Robertson

## FLASHES: An Informational Column by Our Members

### HELPFUL PHOTOGRAPHY HINTS ©

By Vincent Scarnecchia

December 2004. All images and text copyrighted.

Digital Photography - The Right Exposure will save you hours at the computer. Part 2 of 3.

Overexposed parts of an image, such as white sky, white birds and bright beach scenes can be determined by viewing the LCD and the histogram. In addition most new cameras have HIGHLIGHT warning which indicates lack of printable detail in the image which can be attributed to overexposure and a scene containing extreme contrast which cannot be handled by the sensor. The histogram will indicate overexposure by pegging on the right X axis. To correct this, use the compensation dial to reduce light (-). This will move the histogram to the left away from pegging and correct the overexposure.

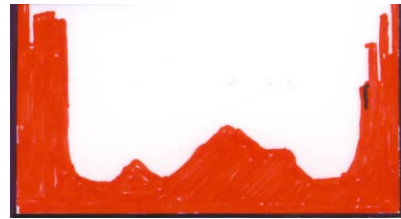
Underexposed parts of an image, such as deep shaded, very dark or black subjects can cause the histogram to be pegged on the left axis. Correct this by adding light (+) compensation. As light is added the histogram will move to the right away from the left axis. *After compensation retake the image.*

EXAMPLE OF OVEREXPOSED PORTION OF IMAGE WITH SENSOR OVERLOAD



The histogram on the above image indicated overexposed sky. A (-) one stop compensation and adding a 2 stop graduated ND filter added detail to the sky.

EXAMPLE OF OVEREXPOSED IMAGE WITH HIGHLIGHTING



The histogram was pegged on both X axis. The LCD highlighted areas of the hat, cheek, arm and dress. The dark background is desirable. (-) 2/3 compensation was made which corrected the overexposed areas shown on the right axis.

## **SPRING YANKEE SEMINAR**

Twice yearly, the Yankee Photographic Society arranges a day-long seminar, which includes both presentations and model set-ups. This year's Spring Conference was held on April 2 at Danvers High School. There were over 300 attendees from the New England area. The morning session was a "Nature Introspective" by five top nature photographers, several of whom have judged CCFV competitions. Each segment of fifteen-minutes length included instructional information highlighted by each photographer's work. Presenters included Jacob Mosser, Dan Charbonnet, Rick Cloran, Ray Guillette, and John Fuller, all members of Massachusetts Camera Naturalists. Our own David Jordan was recently voted into this select group.



There were two mini-salons featuring slides and prints. During the brief interval before lunch, attendees could view the prints entered into the mini-salon, photograph models and other set-ups, purchase equipment and film offered by Hunt Camera, or just relax. The afternoon session focused on digital photography and featured three half-hour programs, "Digital Startup", "Digital Image Depth" and "Photoshop Selection". The highlight of the day, in this writer's opinion, was the Greater Lynn International Color Slide Exhibition. All of the accepted slides are put together in a multi-image three projector program with music. Entries into this prestigious salon were from all over the world. We are proud that one of the three judges was a member of CCFV, Diane Robertson. This must have been an extremely difficult task for the judges, as this year's slides were remarkable. Our club was well-represented. Members with accepted slides were Paul Church (2), Janet DiMattia, (3), Eleanor Holmes (1), Ernest Holmes (1), David Jordan (1), Gurli Lovinger (2), Jeff Lovinger (3), Jim Mills (1), Barbara Pike (1), David Pike (2), Vince Scarnecchia (1), Stan Johnson (1) and Peter Selig (2). One of David Pike's slides, "Bowl of Flowers" won the Greater Lynn Gold Medal for the Best Still Life, With twenty-one acceptances and one Gold Medal, CCFV fared quite well.

Barbara Pike

## **UPCOMING PROGRAMS**

May 5 Program: Gail Hansche - "**Bird Photography**"

May 195th Slide & Print Competition: Nature & Pictorial Slide; B/W & Color Print

June 2 Annual Dinner & Competition

## **UPCOMING SPECIAL EVENTS**

The following are scheduled photographic field trips.

May 14: Chatham Boat Cruise

June 11: Elizabeth Park Conn.

July 9: Butterfly Place, Westford, Ma.

August 13: Boston At Night

Contact Larry Delgrego at 508-394-4772 for more information.

## NECCC RESULTS

### WINTER SLIDE COMPETITION

| <b>Color</b>            | <b>February 2, 2005</b> |               |               |
|-------------------------|-------------------------|---------------|---------------|
| <u>Title</u>            | <u>Name</u>             | <u>Awards</u> | <u>Points</u> |
| Storm at Ghost Ranch    | Janet DiMattia          |               | 22            |
| Out of the Mist         | Jim Mills               |               | 20            |
| Male Bluebird in Snow   | Diane Robertson         |               | 21            |
| Ramming the Charge Home | David Jordan            |               | <u>21</u>     |
|                         |                         |               | 84            |

Competing in Class AA with 20 clubs, our club is in sixth place in the cumulative totals with 180 points.

| <b>Nature</b>                | <b>February 17, 2005</b> |               |               |
|------------------------------|--------------------------|---------------|---------------|
| <u>Title</u>                 | <u>Name</u>              | <u>Awards</u> | <u>Points</u> |
| Grazing Pronghorn            | Diane G. Robertson       |               | 24            |
| Low Tide Patterns from Above | Dee Forst                |               | 22            |
| Lupine #2                    | Stanley Johnson          |               | 25            |
| Herring Gull -Winter Plumage | Janet DiMattia           |               | <u>22</u>     |
|                              |                          |               | 93            |

Competing in Class A with 23 clubs, our club is in twelfth place (tie) in the cumulative totals with 179 points.

### WINTER PRINT COMPETITION

| <b>Black &amp; White</b> | <b>February 8, 2005</b> |               |               |
|--------------------------|-------------------------|---------------|---------------|
| <u>Title</u>             | <u>Name</u>             | <u>Awards</u> | <u>Points</u> |
| Yoga Master No.2         | Paul Church             |               | 21            |
| Venice                   | John Knapp              |               | 18            |
| Silver Mansions          | Jim Mills               |               | 21            |
| Woman in the Dunes       | Jeff Lovinger           |               | <u>19</u>     |
|                          |                         |               | 79            |

Competing in Class A with 13 clubs, our club is in eleventh place in the cumulative totals with 160 points.

| <b>Color</b>            | <b>February 8, 2005</b> |               |               |
|-------------------------|-------------------------|---------------|---------------|
| <u>Title</u>            | <u>Name</u>             | <u>Awards</u> | <u>Points</u> |
| Albino Water Buffalo    | Jeff Lovinger           |               | 22            |
| Horse Country           | Norm Kenneally          |               | 23            |
| At Rest                 | Gurli Lovinger          |               | 22            |
| Captain Isiah's Journey | Mikael Carstanjen       |               | <u>23</u>     |
|                         |                         |               | 90            |

Competing in Color (all one class) with 28 clubs, our club is in eighth place in the cumulative totals with 180 points. (Tied with three other clubs. )

Peter Selig

# NECCC RESULTS

## SPRING SLIDE COMPETITION

### Color

March 29, 2005

| <u>Title</u>           | <u>Name</u>        | <u>Awards</u> | <u>Points</u> |
|------------------------|--------------------|---------------|---------------|
| Autumn Reflection      | Jeff Lovinger      |               | 23            |
| Lion Cubs at Play      | Diane G. Robertson |               | 24            |
| Lupine #2              | Stanley Johnson    |               | 22            |
| Fluorescent Still Life | David Pike         |               | <u>23</u>     |
|                        |                    |               | 92            |

Competing in Class AA (Top Class) with 20 clubs, our club finished in sixth place (Tie) in the cumulative totals with 272 points.

### Nature

March 8, 2005

| <u>Title</u>          | <u>Name</u>     | <u>Awards</u> | <u>Points</u> |
|-----------------------|-----------------|---------------|---------------|
| Nayure's Pearls       | Jeff Lovinger   |               | 25            |
| Eastern Cottontail #2 | Janet DiMattia  |               | 24            |
| Yawning Lioness       | Diane Robertson |               | 25            |
| Coral Pink Sand Dunes | Peter Selig     |               | <u>23</u>     |
|                       |                 |               | 97            |

Competing in Class A (Top Class) with 23 clubs, our club finished in tenth place in the cumulative totals with 276 points.

## SPRING PRINT COMPETITION

### Black & White

April 13, 2005

| <u>Title</u>          | <u>Name</u>    | <u>Awards</u> | <u>Points</u> |
|-----------------------|----------------|---------------|---------------|
| Tree House            | Gurli Lovinger | ??            | 27            |
| Quiet Thoughts        | Paul Church    |               | 22            |
| Chicken Wire and Snow | Marge Uhl      |               | 19            |
| Trees and Berch       | Rebecca Bruyn  |               | <u>20</u>     |
|                       |                |               | 88            |

Competing in Class A (Top Class) with 13 clubs, our club finished in? place in the cumulative totals with 248 points.

### Color

April 13, 2005

| <u>Title</u>       | <u>Name</u>    | <u>Awards</u> | <u>Points</u> |
|--------------------|----------------|---------------|---------------|
| Nautilus Rising    | Gurli Lovinger |               | 23            |
| Rembrandt's Pears  | Paul Church    | ??            | 28            |
| Jenny Farm in Fall | Norm Kenneally |               | 23            |
| Reflections        | Jeff Lovinger  | ??            | <u>26</u>     |
|                    |                |               | 100           |

Competing in Color (all one class) with 28 clubs, our club finished in? place in the cumulative totals with 280 points.

Peter Selig

## PSA Results

### **COLOR SLIDES**

### **February 2005**

| <u>Title</u>      | <u>Name</u>     | <u>Points</u> |
|-------------------|-----------------|---------------|
| UNTITLED # 2      | Paul Church     | 11            |
| GUIDING LIGHT     | Brenda Peterson | 10            |
| FROSTY            | Jeff Lovinger   | 10            |
| GOLDEN SILHOUETTE | Jim Mills       | 9             |
| AUTUMN REFLECTION | Jeff Lovinger   | 12            |
| Foggy Mooring     | Stan Johnson    | 10            |

For a total of 62 points putting Cape Cod Viewfinders in 7th place with a cumulative score of (191)

### **NATURE SLIDES**

### **February 2005**

| <u>Title</u>           | <u>Name</u>     | <u>Points</u> |
|------------------------|-----------------|---------------|
| HERON AT SUNSET        | Ron Westgate    | 9             |
| LION CUBS AT PLAY      | Diane Robertson | 9             |
| FALL CREEK FALLS       | David Pike      | 10            |
| WHITE PELICAN FORAGING | Janet DiMattia  | 10            |
| CORKSCREW ALLIGATOR    | Peter Selig     | 11            |
| PRAIRIE DOG IN SNOW    | Stan Johnson    | 11            |

For a total of 60 points placing Cape Cod Viewfinders tied for 7th place out of 17 clubs.

Janet DiMattia

## CCVF PRINT COMPETITION RESULTS FOR APRIL 21, 2005

### **B/W Prints -18 Entries**

|                  |                       |  |
|------------------|-----------------------|--|
| <b>1st Place</b> | <b>Gurli Lovinger</b> | <b>Tree House</b>                      |
| <b>2nd Place</b> | <b>David Pike</b>     | <b>Abby</b>                            |
| <b>3rd Place</b> | <b>David Pike</b>     | <b>At the Edge of the Grand Canyon</b> |
| <b>HM</b>        | <b>John Knapp</b>     | <b>Pond in Infra-Red</b>               |
| <b>HM</b>        | <b>Bruce Blance</b>   | <b>Humber Bike Trail</b>               |
| <b>HM</b>        | <b>David Farquhar</b> | <b>Junco</b>                           |

### **Color Prints - 35 Entries**

|                  |                         |                                      |
|------------------|-------------------------|--------------------------------------|
| <b>1st Place</b> | <b>David Pike</b>       | <b>Reflections of a Florida Bird</b> |
| <b>2nd Place</b> | <b>Jeff Lovinger</b>    | <b>Chimayo Church, New Mexico</b>    |
| <b>3rd Place</b> | <b>David Farquhar</b>   | <b>Chimney Pots - Edinburgh</b>      |
| <b>HM</b>        | <b>Paul Church</b>      | <b>Rembrandt's Pears</b>             |
| <b>HM</b>        | <b>Meredith Nichols</b> | <b>Waiting</b>                       |
| <b>HM</b>        | <b>Larry Sweeney</b>    | <b>The Fishermen</b>                 |
| <b>HM</b>        | <b>Diane Robertson</b>  | <b>Bluebird Male with Food</b>       |
| <b>HM</b>        | <b>Terry Gavin</b>      | <b>That's the Spot</b>               |

### **Contemporary - 22 Entries**

|                  |                       |                                     |
|------------------|-----------------------|-------------------------------------|
| <b>1st Place</b> | <b>John Knapp</b>     | <b>Evergreen in Black and White</b> |
| <b>2nd Place</b> | <b>Jeff Lovinger</b>  | <b>Autumn Reflection</b>            |
| <b>3rd Place</b> | <b>Paul Church</b>    | <b>Tattoo Boy Pears</b>             |
| <b>HM</b>        | <b>Ernie Holmes</b>   | <b>Ghost Cat</b>                    |
| <b>HM</b>        | <b>Wallace Frye</b>   | <b>Direct Deposit</b>               |
| <b>HM</b>        | <b>David Farquhar</b> | <b>Dos - Si - Dos</b>               |
| <b>HM</b>        | <b>Ruth Shepard</b>   | <b>Bright Blue</b>                  |

Images unavailable for publication

**CCVF SLIDE COMPETITION RESULTS**  
**FOR MARCH 17, 2005**



“Brit”

**PICTORIAL B - 10 Entries**

|     |              |               |
|-----|--------------|---------------|
| 1st | Paul Church  | Brit          |
| 2nd | Ron Westgate | Eastover Farm |
| 3rd | Paul Church  | The Player    |
| HM  | Ron Westgate | Winter Scene  |

**PICTORIAL A - 6 Entries**

|     |               |                    |
|-----|---------------|--------------------|
| 1st | Joe Tambascio | Shadows            |
| 2nd | Ellie Holmes  | Ornamental Cabbage |

**PICTORIAL M - 21 Entries**

|     |                 |                      |
|-----|-----------------|----------------------|
| 1st | Stan Johnson    | Flatirons in Winter  |
| 2nd | Diane Robertson | Birch Tree Tapestry  |
| 3rd | Janet DiMattia  | Desert Poppy Display |
| HM  | Janet DiMattia  | Engine # 92          |
| HM  | Peter Selig     | Palouse Fields       |
| HM  | Jim Mills       | Red Orchids          |



“Shadows”



“Flatirons in Winter”

**NATURE B & A - 11 Entries**

|     |              |                       |
|-----|--------------|-----------------------|
| 1st | Bob McNutt   | Mt. Rundell in Clouds |
| 2nd | Ron Westgate | Gull at Rest          |
| 3rd | Ruth Shepard | Pretty Pink           |
| HM  | Paul Church  | Provincetown Moors    |

**NATURE M - 15 Entries**

|     |                 |                      |
|-----|-----------------|----------------------|
| 1st | Diane Robertson | Male Bluebird        |
| 2nd | Stan Johnson    | Bonaparte's Gull     |
| 3rd | Diane Robertson | Snowy Faced Bluebird |
| HM  | Stan Johnson    | Great Blue Heron # 1 |
| HM  | Joe Tambascio   | Dead Whale           |



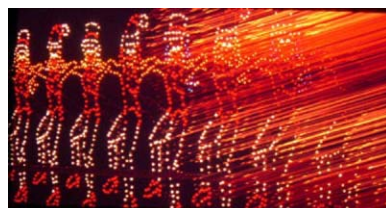
“Mt. Rundell in Clouds”



“Male Bluebird”

**CONTEMPORARY - 16 Entries**

|     |                |                        |
|-----|----------------|------------------------|
| 1st | Peter Selig    | Dancing Girls          |
| 2nd | Janet DiMattia | Rainbow Reflection     |
| 3rd | David Pike     | Fluorescent Still Life |
| HM  | Paul Church    | The Cottages           |
| HM  | Dee Forst      | Rail Bridge Lines      |



“Dancing Girls”