



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB

February 2006



<http://www.photo-ne.com/clubs/te04011.htm>

Editors: Barbara Pike, Terry Gavin

FOCUS ON: Joe Tambascio



Our new club president, Joe Tambascio, developed his interest in photography while a high school student. Joe was born and raised in Port Chester, New York, an industrial town on the New York/Connecticut border. Becoming a member of the Stamford, Connecticut Camera Club in his mid-teens helped to promote the strong interest in photography he demonstrates today. Joe graduated from high school in 1952 at the start of the Korean War, and he was ultimately drafted in 1957. After basic training, he was sent to the 5th Army Headquarters in Chicago, Illinois to become a data processor for a two-year stint. He continued to take pictures during this time, making use of the Army facilities to make prints.

Joe's first position following his discharge was at General Foods Corporation in White Plains, New York. He then became a mainframe programmer for Birdseye Foods. It was there that he met his future wife, Jean, to whom he has been married over forty-one years. The Tambascios have two children and four grandchildren. Their daughter lives in Redding, Connecticut and their son in Northboro, Massachusetts, which makes it quite

convenient for visits back and forth.

While Joe worked full-time, he also managed to obtain a Bachelor of Science in Business Administration at the State University of New York under the G.I. Bill in the evening. Once his education was completed and his evenings were free, Joe joined the Northern Westchester Camera Club, a small club that met in Mount Kisco, New York. His interest in PSA competitions was ignited, and he served on the Board of Directors for two years. Eventually, he joined the Candlewood Camera Club in Danbury, Connecticut and earned a single star in the Color Slide Division.

Both Joe and Jean experienced a change in career. Joe became a Project Manager for the Board of Education, dealing with federal, state, and local school districts when requests were made for information about professional and student programs. Jean worked at the local high school as a budget clerk. Retirement for both occurred in 1994, at which point, they moved to Mashpee and Joe joined CCVF. Joe reports that he thoroughly enjoys the club, and is now becoming interested in digital photography as a result of having grandchildren. He uses the many photos he takes of the kids to make monthly calendars. He is also attempting to learn the Adobe Photoshop 2.0 program. Golf is another long-standing interest of Joe's. He manages to play twice a week, often with his wife, who he describes as a "good player, who sometimes is able to beat his score". He usually shoots about 100, and although his equipment has gotten more expensive, his score has not changed. To keep his weight down and blood sugar under control, Joe walks two miles per day, six days per week.

Joe is a frequent winner during print competitions. He took over the leadership of our club this year, a task which he performs well in a low-key, pleasant manner. This is certainly not an easy job given the size of our club and the diversity of our membership.

Barbara Pike

CREATIVE ARTS CENTER SHOW

February 5, 2006 marked the opening of the CCVF-sponsored photography show at the Creative Arts Center in Chatham. Initiated several years ago to provide a forum for the community to exhibit their photography, the show has been steadily gaining in participation and quality. This year there were 149 entries. Cash prizes are awarded to the top entries, which were judged by a highly qualified, experienced judge. David Jordan and his able team of volunteers was responsible for publicizing, setting up, and ultimately closing the exhibit. We thank them for their efforts. The exhibit will continue through March 5 with viewing hours of 9AM to 4PM, Monday through Friday. An additional benefit of this show is that several participants have then decided to become members of our club. This increases the level of competition and also provides new ideas for those of us who are already members.

Barbara Pike

SNAPSHOTS: A Column of Member News

Several of our members have recently returned from exciting travel adventures. Pete and Mimi Selig spent several weeks in Hawaii after first visiting their children and grandchildren in Seattle. Janet DiMattia was in New Mexico for a week shooting bird photos (see article in this "Aperture"). Diane Robertson took part in a multi-day photography workshop in Yellowstone National Park. Jim Mills will be soon be returning from Spain. We look forward to viewing the images from each location.

Diane Robertson is a TV celebrity! She was interviewed on Channel 5's "Chronicle", which featured the Stony Brook Camera Club of which she is also a member.

Congratulations to Paul Church, who purchased and moved into a lovely new home in the Pinehills neighborhood of Plymouth in December. Paul spent the last twelve years photographing and managing an inn in Provincetown.

Welcome back to David Jordan who attended his first CCVF meeting after undergoing open-heart surgery in December. He is looking well and gradually regaining his stamina.

Barbara Pike

DIGITAL PRESENTATION

CCVFCC is very fortunate to have among its membership a number of very talented and very knowledgeable photographers. One such member is Bob Singer, who retired to Cape Cod full-time last year, becoming a member of the club at that time. He has continued his membership at Gateway Camera Club in Framingham, where he is the NECCC representative. Along with his son David, Bob works professionally in the digital industry. He has written a number of articles for professional publications. Because of a last minute weather-related cancellation by the presenter on January 19, Bob graciously agreed to fill in. We were treated to a very informative, smoothly delivered overview of the latest developments in the digital medium. Bob assured us that there was no reason to fear digital cameras, and he felt that digital images can far surpass film. He warned us not to fall into the megapixel trap because once you go beyond six megapixels, there is not a significant difference in the final image. What is important, according to Bob, are both lenses and lighting. Using histograms, he felt, would yield images with the best contrast, and is a much better indicator than looking through the little screen in the back, which is designed to show only composition, not image quality. Plus or minus exposure can be utilized until the entire image falls within the walls of the histogram. (See previous articles by Vince Scarnecchia on the subject of histograms in the 2004-5 "Aperture"s.) Bob then talked about computer programs that allow the maker to alter images, with sharpening being the last tool to be used. He mentioned a particular program called NK Sharpener 2-0. Check with Bob for more details. We thank Bob for providing us with an educational and entertaining evening.

Barbara Pike

FIELD TRIPS 2006

March 25	Butterfly Place
April 8 th	Nantucket Daffodil Festival
May 13 th	Boston At Night
June ***	Sheep Shearing - Taylor Bray Farm
July 8 th	Whale Watch
August 12 th	Martha's Vineyard (Gay Head Only)

*** Date to be announced

Larry Delgrego

FLASHES: An Informational Column by Our Members

WINTER TRAVEL DESTINATION

Bird Photography Bosque del Apache, New Mexico

Bosque del Apache National Wildlife Refuge along the Rio Grande flyway, 90 miles south of Albuquerque, is the winter home to over 10 thousand sandhill cranes and as many snow geese as well as numerous ducks and other migratory birds - a fantastic location to photograph birds.

An easy drive on Interstate 25 from the Albuquerque International Airport brings you to Socorro, NM, the closest town of any size to the refuge. Winter is off season and motel rooms are plentiful and very reasonable.

I arrived in Albuquerque at 3, and by 5 had my luggage, secured my rental car, had checked into the Super 8 Motel in Socorro and was heading the last few miles down to Bosque to scout things out in preparation for photographing early the next morning.

At sunrise thousands of snow geese lift off in an instant to the sound of squawks and whir of wings to spend the day feeding in the surrounding fields. The sandhill cranes linger in the lagoons until about mid-morning, taking off individually or in small groups, which allows you time to photograph them as they lift off.



Two auto roads along wide, water-filled ditches encircle the refuge. This 12 mile tour loop is the primary access to wildlife in the Refuge. Hiking trails and viewing platforms are dispersed along the route. Besides cranes and snow geese, many hawks, falcons, eagles, herons, roadrunners, and all sorts of waterfowl abound. You might want to check out the website <www.friendsofthebosque.org>.



I found more photographers with long lenses than birders with binoculars. It seemed, though, that the longer the lens the more help with bird identification was needed. My Sibley's guide (*The Sibley Guide To Birds*) came in handy! At dusk the action reversed itself as first the snow geese then the cranes returned to the lagoon to roost for the night.

As a change of pace mid-week, two interesting side trips presented themselves. The first to White Sands National Monument southeast of Socorro and the second a quick stop at the Very Large Array (VRA) about an hour west of Socorro. This 27 giant dish antennas set-up is part of the National Radio Astronomy Observatory - an interesting visit.

Don't miss ordering the infamous "green chili cheeseburger" at the Owl Bar and Cafe. NOW - when Fuji returns my slides...

Janet DiMattia

MORE FLASHES:

FOLLOW THE ACTION

Lights! Camera! Action!

The Director of a movie set galvanizes everyone on (and in) the scene. The actors act. The lighting crew lights. The cameraman cameras. OK -Photographs? Pictures? Records? Well - you get the idea.

And that's what you should get - the idea to follow the action. Anticipate that moment when the bat strikes the ball or when the ball and the runner arrive simultaneously at first base. Catch the triumphant slide into home plate! All very fast, exciting and potentially good pictures.

But what about less stressful situations? Sequential photos of slower events may not all be "winners" but put together in a slide show can tell a moving and perhaps powerful story.

Try capturing the launching of a boat in the Spring, which anticipates the joy of the coming sailing season. Come back in the Fall and record the boat being removed from the water and placed in a storage yard. Catch everything being battened down for the Winter. Mundane? Perhaps, but a timeless bit of life by the sea. Fill the gap between Spring launch and Fall take out with some great sailing shots. Capture the excitement of full sails, a heeled over mast and an exhilarating breeze on your face. Put them all together and you have the essence of one refreshing phase of seaside life.

Not into sports or sailing? Try the other end of the action spectrum. Something a bit slower. Well, maybe not as slow as watching grass grow or paint dry, but close. Look at the flowers in your garden or indoor pots. Really look. It's fun to take close ups or macro shots to detail petals and stamen - to back light the edges and capture tiny "hairs". But where is the action?

Do you know that some flowers actually dance? And sleep? And wake up? Well, not actually tap dance, but they twist and turn, nod, raise their heads and wave their leaves. Disco in a pot! (or plot). These actions are not just caused by wind or rain. Time-lapse photography reveals that even in a breeze free controlled atmosphere most plants/flowers are in constant, albeit slow, motion. Do you have the time/patience to record that? Probably not - but it can be fascinating.

Even as a casual observer you may have noticed that, in the early morning, many flower faces are closed. Then, the next time you look they are wide open and smiling at you. What happened? Sunlight! Warmth! The dawn of a new day! What? You missed it? Slow down and observe! Delight as these wonders of nature unfold. Promise yourself that next time you will pay more attention and perhaps even capture the transformation with your camera.

By now I'm sure you "get the picture". There is action all around us. You, in effect, are the director (and the cameraman). Think beyond the moment. Anticipate. Plan. Follow the action. Capture. Enjoy.

David Jordan

COLOSSAL SHOW AT SNOW LIBRARY

Forty-three stunning images adorned the walls of the Marion Crane Room of the Snow Library in Orleans during the month of January. Themes revolved around landscapes, portraits, birds, and florals. The exhibitors, which included several of our newest members, were:

Jeff Lovinger, Debbie Owen, Terry Gavin, Dick Bush, Norm Kenneally, Konrad Shultze, David Crestin, John Knapp, Mikael Carstanjen, David Farquhar, Marge Uhl, Diane Robertson, Mary Doering, David Jordan, Jim Mills, Charles Crozier, Gurli Lovinger, Bill Schwerdtfeger, Meredith Nichols and Sheila Green.

As evidenced by the guest book which visitors signed, the exhibit was well-attended and highly appreciated. Among the comments were "Amazing work", "A beautiful show", "Glorious", "Fantastic show, as usual", "Wonderful", and "Extraordinary".

A popular vote taken during the exhibition hours resulted in both a first and second place award to David Farquhar. Congratulations, David! Many thanks to both Jim Mills and Charles Crozier for their efforts in arranging, setting up, and taking down the exhibit. They have both worked tirelessly over a period of years. The many hours they expended on our behalf is reflected in the quality of the exhibit.

Barbara Pike



"I Love To Log On"
by Charles Crozier

CCVF BOARD MEMBERS 2005-2006

The following are the board members of the Cape Cod Viewfinders Camera Club for the year 2005-2006

President	- Joe Tambascio
Treasurer	- Jim Mills
Publicity	- Charles Crozier
1st VP & Programs	- Larry Sweeney
NECCC	- Peter Selig
Special Events	- Larry Delgrego
Hospitality	- Barbara Pike
PSA	- Janet DiMattia
Aperture	- Barbara Pike / Terry Gavin
Secretary	- Jim Mills
Competition	- David deBaun
Past President	- Jim Mills
President Emeritus	- David Jordan

CCVF 2005-2006 MEETING SCHEDULE

CCVF meetings are held on the **FIRST** and **THIRD WEDNESDAYS** of the month, beginning at 7:15PM in the basement meeting room of the Harwich Public Library. The library is located on the corner of Bank and Main Streets in Harwich Center.

Mar 1	Print/Digital Competition - No Special Category
Mar 15	Slide Competition - Nature, Pictorial, Contemporary
Apr 5	Host NECCC Print Competition
Apr 19	Print Competition- Nature, Pictorial, Contemporary
May 3	"Bird Photography" Shawn Carey
May 17	All Digital Competition - Open, Altered
June 7	Banquet

ITEMS FOR SALE – Gurli Lovinger

I am selling my digital Nikon Coolpix 8800. I bought it last summer, which I hardly used, because Jeff gave me his Nikon D70.

We are asking \$650.- This is a great camera with a 10x zoom (equivalent to a 35 to 350 mm lens, which is one of the big reasons I bought it). It shoots at 8 mega pixels and has vibration reduction.

We are also selling 2 lenses, for a Nikon SLR. They are both in perfect condition. Nikon 28-200 lens f3.5 to 5.6 internal auto focus. \$200. This lens is for either film or digital SLR cameras, and a Nikon 18-70 lens f3.5 to 4.5, \$200. This is a DX lens (for digital SLR).

We also have a Nikon mount Lensbaby for \$70.- Here is a quote about this unique lens: "Lensbabies are selective focus SLR camera lenses. Lensbabies bring one area of your photo into sharp focus, and you can move that 'sweet spot' of focus around the picture by bending the flexible lens tubing. You will get a unique new look, with gorgeous blurring, glowing highlights, and subtle, prismatic color distortions, all without software manipulations."

If you have any questions, please email Lovinger@comcast.net or call us at 508-487-3733 and we can bring them to the club on Wednesday.

ITEMS FOR SALE - Bob Singer

EPSON STYLUS PHOTO 1280 PRINTER that uses six dye inks to produce superbly beautiful prints up to 13" x 19" on cut sheets or banner-long on 13" wide rolls. In excellent, perfect working condition. A great buy at \$199. Call Bob Singer at 508-395-7295.

Virtually brand new NIKON N80 CAMERA BODY just sitting in its box unused. Nothing's wrong with it; I just don't use or need it simply because I no longer shoot film. Only two rolls of test film have ever gone through this camera. With extra batteries. In mint condition 10+. A new N80 body sells new today AT DISCOUNT on line for \$269 or more, a used one for \$229 or more so THIS IS A TRUE BARGAIN FOR FILM SHOOTERS at only \$175.

CCVF COMPETITION JUDGES FOR THE REMAINDER OF THE 2005-2006 SEASON

March 1, 2006	Dan Charbonnet
March 15, 2006	Ray Guillette
April 19, 2006	Andre Bourque
May 17 2006	Bob Yankee
June 7, 2006	Jake and Susan Mosser

**CAPE COD VIEWFINDERS CAMERA CLUB
MEMBERSHIP APPLICATION / RENEWAL**

Name _____

Address _____ Telephone () _____

City, State, Zip _____

Email _____ Date _____

Please check one

- Individual.....\$30.00
- Two members of family..\$50.00

Make check payable to:
Cape Cod Viewfinders Camera Club

Please mail completed form to:
Jim Mills, 43 Wildwood Rd., Brewster, MA 02631

Please indicate your areas of interest

- | | |
|---|--|
| <input type="checkbox"/> Color Slides | <input type="checkbox"/> Nature |
| <input type="checkbox"/> Color Prints | <input type="checkbox"/> Pictorial |
| <input type="checkbox"/> Black & White Prints | <input type="checkbox"/> Portraiture |
| <input type="checkbox"/> Digital Imaging | <input type="checkbox"/> Photojournalism |
| <input type="checkbox"/> Other _____ | |

I am including an additional contribution in the amount of \$ _____ toward the purchase of a laptop computer for the club.

NECCC PICTORIAL SLIDE COMPETITION

JANUARY 2, 2006

The Winter Competition of the NECCC for Pictorial Color Slides was held on Monday January 2, 2006 at Greater Lynn. Competing in Class AA with 19 clubs, after two of the three competitions we are in third place with 184 points total. We finished the winter competition in third place with 98 points.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Daily Event Prompts Attention	Fred Durr	21	
Country Gentleman	Barbara Pike	23	
Highland Light in Winter	Peter Selig	28	1st Place (Tie)
Pine Warbler in Winter	Diane Robertson	<u>26</u>	
		98	

WINTER NECCC NATURE SLIDE COMPETITION

JANUARY 17, 2006

The Gateway Camera Club hosted the Winter Nature Slide Competition on January 17, 2006. Competing in Class A, after two of the three competitions, we are tied for 6th place with 187 points. Cape Cod Viewfinders individual results:

<u>Title</u>	<u>Name</u>	<u>Points</u>
Fly By	Norm Kenneally	25
Wood Stork	Matthew Ryan	23
Egret with Catch	Vincent Scarnecchia	26
Hornworm with Parasites	Diane Robertson	<u>25</u>
		99

Peter Selig

PSA RHODE ISLAND SALON 2005

The Photographic Society of Rhode Island recently hosted the Ocean State Special Themes Salon 2005. Entries were submitted from from individuals world-wide. Acceptances from members of CCVC were:

- Diane Robertson – “Sunrise Over Goose Island”, and “Annisquam Light”.
Janet DiMattia – “Sunset Washington Coast”, “Sage Brush and Storm”, and “Storm at Ghost Ranch”.
Peter Selig – “Bass Harbor Lighthouse”, earning one of the 9 HM’s awarded,
“Delicate Arch in Winter”, and “Monument Valley at Sunset”.

PSA COLOR DIVISION, CALIFORNIA

Results are in for the second PSA Color Division Competition which was held in Walnut Creek, CA in December.

We did really well in this competition for a total of 76 points with individual slides earning two slides receiving an Award of Merit and one Honorable Mention. This moved us from 6th place to FIRST PLACE in Group C. Congratulations to Cape Cod Viewfinders!

Individual scores are as follows:

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
La Push At Sunset	Peter Selig	13	HM
Country Gentleman	Barbara Pike	12	
Highland Light In Winter	Peter Selig	15	AM
Pine Warbler In Winter	Diane Robertson	14	AM
Art In The Park	David Jordan	10	

Janet DiMattia



Sunset View



Butterfly II



Rt. 6 Accident



White Admiral



Rounding The Barrels



Lock & Red Door



Lorikeet

CCVF SLIDE COMPETITION RESULTS
FOR JANUARY 4, 2006

CCVF PRINT COMPETITION RESULTS
FOR FEBRUARY 1, 2006

Photojournalism M

- 1st "Rounding the Barrels" Nancy Cormier
- 2nd "Climbing The Wall" Peter Selig
- 3rd "BAA Marathon Race" Bob Cormier
- HM "Paragliding White Crest Beach" Bob La Scola
- HM "Shortstop" Stan Johnson

Pictorial A

- 1st "Lock & Red Door" Joe Tambascio
- 2nd "Blue Rope" Joe Tambascio

Pictorial M

- 1st "Lorikeet" Stan Johnson
- 2nd "Rising From The Sea" Jim Mills
- 3rd "Annisquam Light" Dee Forst
- HM "Misty Mountains" Jim Mills
- HM "Low Tide, Low Light" Dee Forst
- HM "Dahlia" Janet DiMattia

Nature M

- 1st "White Admiral" Diane Robertson
- 2nd "Cygnet" Peter Selig
- 3rd "Tricolored Heron" Stan Johnson
- HM "Snowbound Prairie Dog" Stan Johnson
- HM "Ladyslipper" Joe Tambascio

- HM "Pregnant Elephant of Masai Mara" Diane Robertson

Nature B

- 1st "Butterfly II" Nancy Cormier

Color Prints

- 1st "Sunset View" Jeff Lovinger
- 2nd "Winter's Magic" Diane Robertson
- 3rd "Footsteps in The Sand" Jeff Lovinger
- HM "Mute Swan" Nancy Cormier
- HM "Flower & Friends" Kerry Delgrego
- HM "Peony" Terry Gavin
- HM "A Window in Provence" Debbie Owen
- HM "Water on Lock" Joe Tambascio
- HM "Shade & Sun" Sheila Green

Black & White

- 1st "Old Door" Joe Tambascio
- 2nd "Feed Storage Bin" Joe Tambascio
- 3rd "Tree By Misty River" Gurli Lovinger
- HM "Denali" John Knapp
- HM "All in a Row" Gurli Lovinger

Photojournalism

- 1st "Rt. 6 Accident" Jeff Lovinger
- 2nd "Wrestling Match" Bob Cormier
- 3rd "Saint Peters Church Fire" Jeff Lovinger
- HM "Hanging in There" Paul Church