



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB



NOTE NEW WEB ADDRESS!

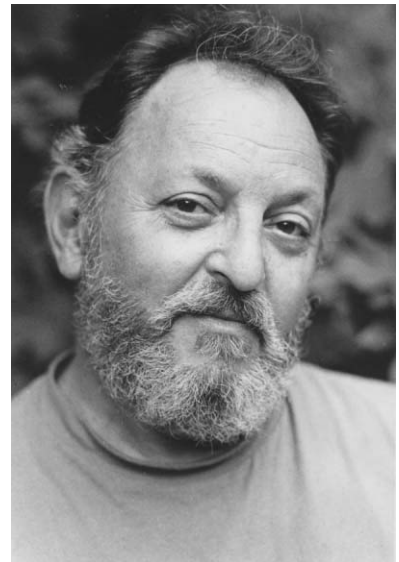
February 2007

www.capecodviewfinders.org

Editors: Barbara Pike, Terry Gavin

FOCUS ON: David Crestin

Known as the “harwichtroll” on the internet, David Crestin seems to reflect those qualities both physically and personally. Born in Boston, David attended the city’s public schools. After graduating from Boston University with a major in geography, he enlisted in the Navy. He was sent to Officer’s Candidate School in Newport, Rhode Island. Newly commissioned, he set off on his first ship, realizing his boyhood dream of life on the high seas. This was when David realized he needed a camera to record all of the sights. Eventually, the Navy flew him to Japan, where he purchased a Nikon F and three lenses before reporting to his new vessel assignment. His travels then took him across the Pacific, through the Panama Canal, to Europe, the North Sea and the Mediterranean. After five years in the Navy, David entered a graduate program at U. Mass., Amherst where he earned a Master of Science degree in Fisheries Biology. A stint with the Raytheon Corporation studying the impact of power generation on aquatic species in the Hudson River and New Haven Harbor was followed by several years with the U. S. Fish and Wildlife Service doing similar work.



Eventually, David transferred to the National Marine Fisheries Service in Gloucester as a Fisheries Manager concerned with marine species.

When the 200-mile limit legislation was passed in 1976, he was put in charge of all foreign fishing vessels from thirteen countries that conducted operations off our shores from the Gulf of Mexico to the Canadian border. When foreign fishing was phased out, David took charge of the day-to-day management of Atlantic bluefin tuna, habitat alteration reviews, power plant sighting studies, and the permit and vessel observer programs. At this point, he became the division chief for fisheries management in the northeast region. In 1988, David moved to the agency’s headquarters in Silver Spring, Maryland as Deputy Director of the Office of Fisheries Conservation and Management. As such, his duties included review and approval of all fishery management regulations within the 200-mile exclusive economic zone, claiming a record for signing the most number of Federal Register notices than any other bureaucrat.

David has been married to Elizabeth Bierbower for six years. He has three children from his first marriage, a daughter in North Carolina, a son in Ipswich and another in Beverly. Beth has one son, who resides in Pennsylvania. Although David claims he is retired, he has many interests and avocations. He has owned a matting and print shop for twenty-five years doing his own framing and that of friends. A member of the Harwich Guild of Artists for twelve years, he works in the medium of watercolor. He serves as Publicity Chair of that organization, writing and distributing press releases. The Guild has finally acquired a permanent gallery, which David is helping to refurbish. An additional artistic pursuit is his creation of objects out of wood. He also takes piano lessons every Thursday morning. David and Beth enjoy gardening together (he helps with the labor while she is the creator and designer). They also enjoy fishing, and beachcombing. David is an avid reader of history and biographies. Of course, he enjoys his photography and membership in CCVF. Recently, David presented a fascinating program on Atlantic salmon tagging in Greenland. As a surprise 70th birthday present, Beth gave him a Nikon D-80 with an 18-135mm zoom lens. We look forward to viewing the images from his new camera at future competitions.

Barbara Pike

UPCOMING PROGRAMS

March 7, 2007 - Members' Panel

To take advantage of the expertise and super-talent of many of our members, a Members' Critique evening has been scheduled. Moderated by Paul Church, the panel will consist of David Jordan, Janet DiMattia, Diane Robertson, and Peter Selig. Club members are encouraged to bring with them **prints and/or digital images** that they would like to have evaluated. The panel will offer suggestions for improving each image to a higher level of quality and competitiveness. Particular attention will be paid in knowing the right image for the right competition, explanation of the categories, nature, contemporary, portrait, etc., what they are and how to submit the appropriate images. This is a great opportunity to not only learn to spot the "flaws" in your images against which points may be deducted, but also to share your areas of photographic interest with fellow members.

Paul Church

April 7, 2007 - Creating Your Own Slide Show

If you have had the desire to produce a slide show, this will be your chance to learn the steps involved. Michelle Fontaine will present her dynamic program in which even those of us who are not computer "whizzes" can learn to create a show. Simple software programs, ranging from free to minimal costs, will help you turn photo albums into electronic slideshows that can be viewed on your TV, posted on a website, or e-mailed to friends and family. Time to gather all those images and get them into something that is fun, creative and will impress your friends. Join Michelle in exploring some new possibilities!

Topics will include reasons for creating a slideshow, transitions, timing, motion, adding sounds, clips, title slides, segmenting and sequencing.

SPECIAL EVENT SCHEDULE 2006-2007

Mar 17 Plimouth Plantation, Plymouth
Apr 14 Mystery Trip
May 12 Scavenger Hunt (subject to change)
Jun 16 Mystic Seaport, Connecticut

2007 MEETING SCHEDULE

Mar 7 Program Members' Critique Panel
Mar 21 5th Competition (Digital, Print, Slide) Dan Charbonnet, judge
April 4 Creating a Digital Slideshow
April 18 New Scavenger Hunt Competition
May 2 Program Photoshop with Bob Singer
May 16 Final Competition (Digital, Print, Slide of the Year) John Fuller, judge
Jun 6 End of the year party - Awards and Members Show

CCVFCC

LAUNCHES NEW WEBSITE

www.capecodviewfinders.org

Our club now has a new website, www.capecodviewfinders.org. The site contains more information about the club, including complete meeting, competition and special events schedules, copies of newsletters back to 2004, information about exhibitions, and memberships. Images of recent competition winners will be posted on the site, as well as competition results. Current members may submit 5 images to be put on a personal gallery page, with a link to his/her own photographic website, if they wish. See the website for further details.

The site is evolving as new information and pages are added, so check back often to see what's new.

Terry Gavin

FLASHES: An Informational Column by Our Members

Machu Picchu and the Galapagos

by Jim Mills

Last Fall, Linda and I had the opportunity to visit two intriguing and very different South American locales. Between us we managed to come back with over two thousand images, since both places provided so many great photographic opportunities. The Inca ruins at the 8500 foot Machu Picchu site literally and figuratively take your breath away. The ruins are located on a narrow peninsular ridge formed by the turbulent Urubamba river as it rushes by 2,000 feet below on its way from the Andes to the Amazon.

Due to its remote location and the dense foliage that had covered it, Machu Picchu was not discovered until 1910. Today the site is probably the number one tourist attraction in Peru. The approach to MP



involves a 40 minute bus ride on a narrow steep dirt road with dozens of switchbacks from the riverside town of Aguas Calientes. We were able to visit the site twice both in the afternoon and the following morning allowing for a range of lighting effects and differing cloud formations. The light rain that greeted us initially gave way to clearing skies with a prominent rainbow and with continuing mists rising from the Urubamba gorge. The variable weather conditions provide great opportunities for unique long shots of one of the most photographed sites on Earth. As you progress through the ruins you can truly appreciate the engineering skills required to position and shape massive stone blocks, seamlessly joined together. The resident llama population provides a chance to include

a photo of a distant relative of the camel with some exquisite examples of masonry. Interesting features to photograph are the long stone stairways and the steep terraced agricultural areas. Usually any visit to Machu Picchu would also include the 11,000 foot city of Cuzco. The surrounding countryside provided some of the most beautiful farmland that I have seen anywhere. The gently rolling countryside with its rich red soil contrasts with the distant snow covered Andean peaks reaching well over 20,000 feet. At these sites there are many opportunities to photograph Peruvians in their traditional dress. A payment is usually expected in these situation since it provides a significant source of income.

The Galapagos Islands are a world apart in photographic opportunities. To get there you have to fly from the Ecuadorian capital, Quito (9,000 ft) to Guayaquil on the Pacific Coast and then a further hour's flight to the Islands. The key to the wonders here are the biological and evolutionary impact of the island's remoteness. As in the Hawaiian chain, these islands have been formed over millions of years by volcanoes rising from the sea bed. All of the life came here from somewhere else and many species have evolved into new and different ecological niches. Prime examples are the Marine Iguanas, found nowhere else, and the many species of Darwin Finches. Upon landing on Baltra Island we ferried over to Santa Cruz Island and boarded our small (16



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passenger) ship, Deep Blue, for a four day cruise. All of our landings were made using inflatable Zodiac boats landing on either beaches (wet landings) or on rocks (dry landings timed to a heaving sea). We visited five different islands on both sides of the Equator and despite the location, air temperatures were generally in 70s. As in Peru, the sun could be very intense and sun block and sun hat were necessary.

The wildlife here are characterized by a complete indifference to your presence. With the exception of the Galapagos Hawk and a few Owls, there are virtually no land predators. The wildlife has evolved with no fear on land and will allow you to approach them as close as you would like. We were required to stay on well defined trails, enforced by our guide, in what is the Galapagos National Park. That factor, in general, was not a major limitation in getting very close shots particularly with a 300mm lens. Among the bird population we were able to visit with Boobies (Red Footed, Blue Footed and Masked), Frigatebirds, Tropicbirds and Galapagos Penguins. Some of the Frigates were in mating plumage and we were able to witness the courting ritual. The male inflates a large red sack below his head to attract the female. While inflating this sack to several feet across and vibrating his wings he looks skyward for any approaching females. We were able to witness a complete courtship sequence. Our ocean crossings, made mostly at night, were only mildly choppy with mostly pitching motion and a minimum of rolling. The Islands' location on the Equator ensures a virtual absence of major storms. Marine Iguanas were ubiquitous and frequently collected in dense groups containing dozens of individuals. Sea Lions were also found in many locations. Several times they refused to move away from our rocky landing sites and we were forced to step over them. One island in particular, Genovese, had sections that were utterly bleak with a barren rocky volcanic terrain split by many deep fissures. This unpromising scene was covered with Masked Booby nests, marked, as far as could be seen, with 5 to 10 foot diameter white guano rings.



Following our time at sea we stayed in a harbor side hotel in the town of Puerto Ayora on the island of Santa Cruz. Here we were able to see many giant tortoises, particularly in the highlands at 1-3,000 feet. We did witness one couple mating, a protracted and somewhat unsightly affair. The males, weighing around 500 pounds, are two to three times the size of the females, whose sturdy shells help to protect them. The vegetation near sea level is of a desert nature with tall prickly pear trees resembling the US Joshua Trees. At higher elevations, conditions resembled a cloud forest with more lush foliage. Other sights on Santa Cruz included twenty foot diameter Lava Tubes and a visit to a local school. We didn't visit the largest island, Isabella. This island is still volcanically active and we saw it from a distance with its 5,000 foot volcanoes punctuating the horizon.

Our visits to both locations were very pleasant. We did take Diamox for altitude sickness and, except for difficulty sleeping, did not suffer significantly. Sea sickness was not a problem, though the heaving of the ship did make sleeping difficult at times. The only camera protection on the small Zodiacs was a camera bag and that seemed to suffice. We traveled with OAT (Overseas Adventure Travel) and were blessed with pleasant knowledgeable leaders whose aid and expertise insured a great trip. The only portion of our trip that was less than very pleasant was in the Peruvian capital, Lima. A vast impoverished city of seven million, Lima was rather dirty (no rainfall) and many buildings were crumbling with frequent piles of debris in the street. By contrast, the Ecuadorian capital, Quito, was very pleasant and lush, though like Lima, quite congested. International travel can be such a interesting and revealing experience and through promoting understanding can aid in creating a more caring and cooperative world.

NEW ENGLAND CAMERA CLUB COUNCIL (NECCC) WINTER 2007 RESULTS

COLOR SLIDE COMPETITION, JANUARY 17, 2007

The Winter Interclub Competition for Pictorial Color Slides was held on Wednesday, January 17, 2007 at Boston West Photographic Society. With 18 clubs competing in Class AA (Top Class), we finished in 8th place (tie) with 85. Afer two competitions, we are now in 5th place with 184 points. Cape Cod Viewfinders individual results are as follows.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Coquille River Light	Janet DiMattia	22	
Marshall Point Light	Frank Crowley	19	
Crown Point Sunset	Peter Selig	19	
Monarch Feeding	Diane Robertson	<u>25</u>	3 rd Place
		85	

COLOR PRINT COMPETITION, JANUARY 16, 2007

The Winter Interclub Competition for Color Prints was held on Tuesday, January 16, 2007 at the Merrimac Valley Camera Club. With 34 clubs competing in one Class, we finished in 19th place. After two competitions, we are now in 12th place (Tie) with 190 points. Cape Cod Viewfinders individual results are as follows.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Three Pears	Paul Church	24	
Earrings	Larry Sweeney	24	
Red Tailed Hawk	Bob Singer	23	
Design B	David Jordan	<u>24</u>	
		95	

B/W PRINT COMPETITION, JANUARY 16, 2007

The Winter Interclub Competition for B/W Prints was held on Tuesday, January 16, 2007 at the Merrimac Valley Camera Club. With 14 clubs competing in Class A (Top Class), we finished in 12th place with 88 points. After two competitions, we are now in 11th place with 173 points. Cape Cod Viewfinders individual results are as follows.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Old Door	Joe Tambascio	23	
The Gazebo	David Pike	22	
Lab Still Life II	Paul Church	21	
My Dog Lucy	David Farquhar	<u>21</u>	
		88	

NATURE SLIDE COMPETITION, JANUARY 22, 2007

The Winter Nature Interclub Competition was held on Monday, January 22, 2007 at the Quabbin Photo Group. With 19 clubs competing in Class A (Top Class), we finished in 4th place. After two competitions, we are now in 5th place with 191 points. Cape Cod Viewfinders individual results are as follows.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Brown Pelican	Vincent Scarnecchia	19	
Ring-Billed Gull	Peter Selig	24	
Bee on Thistle	Janet DiMattia	26	HM
Pine Warbler in Winter	Diane Robertson	<u>28</u>	2 nd (Tie)
		97	

ELECTRONIC IMAGING COMPETITION, FEBRUARY 14, 2007

The Electronic Imaging Photographic Interclub Competition was held on Wednesday, February 14, 2007 at the Upper Valley Camera Club. With 25 clubs competing in one Class, we finished in xx Place with YY points. After two competitions, we are now in xy place. Cape Cod Viewfinders individual results are as follows.

<u>Title</u>	<u>Name</u>	<u>Points</u>	<u>Awards</u>
Bull Moose	Diane Robertson	20	
Humpback Surfacing	Terry Gavin	15	
Golden Flight Sandhill Crane	Janet DiMattia	20	
Ring-Billed Gull	Peter Selig	<u>22</u>	HM
		77	

Peter Selig

NECCC Summer Conference, U. Mass. , Amherst July 13-15, 2007

Although the summer seems "light-years" away at this point, it is not too early to begin making plans for the annual conference which will be held on July 13-15, 2007. One lucky CCVF member who has never attended a prior conference will be eligible to be selected for a free courtesy registration. That individual must be at least eighteen years of age. Additional expenses such as room, meals, and transportation will be the responsibility of the winner. If you are interested, please submit your name to Joe Tambascio as soon as possible. The drawing will take place at the March 7th meeting.

Peter Selig

PSA NEWS

The official PSA website has a new look. Check it out at www.psa-photo.org. To gain access to club information and results, scroll down the left-hand side of the home page to "divisions", then "club competitions" within each division.

Results of the **December Open Slide Competition** were just received:

I mentioned recently at the Camera Club meeting that our placement information was due anytime, so thought this might be of interest to all:

Our 72 points earned us **FIRST PLACE** position in Group B, up from being tied for 6th place in first competition.

Congratulations to us!

Results from the third **PSA Color Projected Image Division** held in early February are as follows:

Tulip Still Life	Paul Church	15	AWARD OF MERIT
Bull Moose	Diane Robertson	14	HONORABLE MENTION
Pear Still Life	Paul Church	13	
Ring-Billed Gull	Peter Selig	12	
Into The Redwoods	Diane Robertson	11	
Golden Flight At Dawn	Janet DiMattia	9	

PSA Color Projected Image Division accepts both slides and digital images. Digital images were submitted in this competition. Cape Cod Viewfinders retained our **FIRST PLACE** position in Group B.

Results from the second **Electronic Imaging Division (EID)** were also received and are as follows:

COMING TO GATHER POLLEN	Janet Dimattia	13	AWARD OF MERIT
PEAR STILL LIFE	Paul Church	12	HONORABLE MENTION
BULL MOOSE	Diane Robertson	11	
FINBACK SURFACING	Terry Gavin	10	
TURKEY VULTURE	Peter Selig	9	
IR STUDY COTTAGE AT SUNSET	Bill Low	9	

We were able to move up a few positions with these results.

The remaining PSA competitions that Cape Cod Viewfinders will compete in as a club are:

Electronic Imaging Division due March 1st

Slide/digital Projected Image Division due April 1st.

Electronic Imagining Division due May 1st

Nature Slide Division due May 15th

Interclub Digital - Nature due in May

And any end-of-the-year competitions in which our **AWARD OF MERIT** images are eligible for "slide of the year".

Janet DiMattia

CCVF COMPETITION RESULTS #3, JANUARY 17, 2007

Digital - Contemporary:

1st Place "Fading Away"
 2nd Place "Zen of Nature"
 3rd Place "Dreaming Fox"
 HM "Abstract Landscape"
 HM "Three Cox's"
 HM "Yellow Flower"

Judges: Jake and Susan Mosser

Janet DiMattia
 Paul Church
 David Farquhar
 Diane Robertson
 David Farquhar
 Peter Selig



"FADING AWAY"

Digital - Portraiture:

1st Place "Emerson"
 2nd Place "Lucy Belle"
 3rd Place "Tiberan With Gold Tooth"
 HM "Looking Out"
 HM "Café Patron"
 HM "Boys Will Be Boys"

Debbie Owen
 Janet DiMattia
 Jeff Lovinger
 Terry Gavin
 Paul Church
 Paul Church



"EMERSON"

Digital - Photojournalism:

1st Place "The Halibut Haul"
 2nd Place "Business First"
 3rd Place "It's Mine"
 HM "Polar Bear Plunge"
 HM "You're Fired"
 HM "The Winners Resting"

Diane Robertson
 Gurli Lovinger
 Debbie Owen
 Janet DiMattia
 Kevin Cassidy
 Fred Durr



"THE HALIBUT HAUL"EMERSON"

Slides

Contemporary:

1st Place "Old Barn"
 2nd Place "Spring Impression"
 3rd Place "Fluorescent Still Life"
 HM "Amaryllis"
 HM "Sand Pattern"

Diane Robertson
 Peter Selig
 David Pike
 Janet DiMattia
 Diane Robertson

Slides

Portraiture:

1st Place "A Bluebird In Winter"
 2nd Place "A Country Gentleman II"
 3rd Place "Rhino Portrait"
 HM "Leah"
 HM "Bison Close-up"

Diane Robertson
 David Pike
 Peter Selig
 Barbara Pike
 Diane Robertson

Slides

Photojournalism:

1st Place "Boston Marathon Contender 101"
 2nd Place "Cooling Off"
 3rd Place "Best Time Junior Division"
 HM "Cranberry Harvest"

Janet DiMattia
 Peter Selig
 Janet DiMattia
 David Jordan



"OLD BARN"

Prints - Contemporary:

1st Place "Gotham City"
 2nd Place "Staring"
 3rd Place "Still Life Triangle Of Fruit"
 HM "Crystal Flowers"
 HM "Abstract Iris"
 HM "Millway"
 HM "Tibetan Woman"

Paul Church
 Diane Robertson
 Paul Church
 Debbie Owen
 Diane Robertson
 Bob Singer
 Jeff Lovinger

Prints - Portraiture:

1st Place "Boy In Red"
 2nd Place "Bald Eagle #1"
 3rd place "Bev and Don - Marathon Race Workers"
 HM "Barry No. 1"
 HM "John No. 2"

Gurli Lovinger
 Matthew Ryan
 David Farguhar
 Paul Church
 Paul Church



"A BLUEBIRD IN WINTER"

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Prints - Photojournalism:

1st Place "Healing Prayers"
 2nd Place "Elephant Handler"
 3rd Place "Riding The Curl"
 HM "Unknown On The 4th"
 HM "Lunch Break"

Jeff Lovinger
 Fred Gaechter
 Debbie Owen
 John Knapp
 Gurli Lovinger



"BOSTON MARATHON CONTENDER
 101"

SNAPSHOTS

Results from "The 2006 2nd ANNUAL OCEAN STATE COLOR SLIDE EXHIBITION" have been received. This salon was held in November and had entries from many locations through the world. A medal for BEST SEASCAPE was awarded to Janet DiMattia for her image "Cannon Beach at Dusk". Peter Selig received a tie for the highest aggregate points awarded to a US entrant.

The "New Beginnings" show ran at the invitation of the Orleans Camera & Video store at Skaket Corners in Orleans during January. There were 36 prints from 20 participants. Cash prizes were awarded to the best three prints and medallions were awarded to 5 Honorable Mentions. The judge was Barry Donahue, photographic editor of the Cape Cod Voice newspaper.

The first place prize was \$100, 2nd place received \$65, third place \$35 and Honorable Mention, medallions. The medallions, in line with the "New Beginnings" theme featured a diapered toddler with camera. Prize winners are listed below.

1st Place:	David Farquhar	"3 Cox's Orange Pippins"	HMs:	Diane Robertson	"Flocked Trees"
2nd Place:	Nancy Cormier	"Monument Valley"		Terry Gavin	"Ole Blue Eyes"
3rd Place:	Diane Robertson	"Prairie Warbler in Winter"		Ellie Holmes	"Sunset on Exxon Mountain"
				Jim Mills	"Alhambra Staircase"
				Paul Church	"Tulips"

Once again, members of CCFV were able to display their varied photographic talents at the Snow Library annual January exhibit. Thanks to Jim Mills and Charles Crozier, the show had thirty-nine presenters, whose work was viewed by scores of visitors. Some sample guest books comments were "How wonderful. A bounty of nature in mid-winter!"; "I second the bounty comment"; "A great challenge to me as an amateur photographer". The show was very well received by the public.

Barbara Pike

Show At The Creative Arts Center, Chatham

In February this year the club co-sponsored, with the Creative Arts Center, a juried photography show at their center on Crowell Rd., Chatham. The Center has great space in which 141 prints, many of high quality, were displayed. The contest was open to all, except members of the camera club, whose sponsorship barred their participation.

The judge was well-known New England lecturer and judge Greg Crisci. The top three prints were awarded cash prizes, and in addition, nine other works were awarded Honorable Mention ribbons. The names of the winners and their works are listed below.

Award	Name	Title
1st Place	Milt Williamson	"Beetlecat Reflection"
2nd Place	Robert Ward	"Winter Sunset"
3rd Place	Ronald Wilson	"Errif River, Ireland"

Honorable Mentions:

Nancy Ranscht	"Hurricane"	Roland Sherman	"Great Wall"	Kay S. Chima	"Winter Tracery"
Michael J. Dillon	"The Monk's Ride"	Henry DeRusha	"Red Tail Hawk"	Tricia Casey	"Viola Hybrida"
Tricia Casey	"Endless Summer"	S.T. Treves, M.D.	"Bike Rear Light"	Stanlee Wetzel	"Watery Display"

At \$10.00 per entry, the Club and the CAC were well rewarded for their sponsoring efforts.

David Farquhar