



THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB



March 2005 -- It's almost Spring!

<http://www.photo-ne.com/clubs/te04011.htm>

Editors: Barbara Pike, Terry Gavin

THE PRESIDENT'S CORNER

Our club is considering starting Digital Competitions in the near future. By Digital Competition we mean using image entries that are submitted in some software form and are then assembled on a Lap Top Computer and projected using a Digital Projector. These operations would be somewhat similar to our current slide competitions. There are many factors to be taken into account in deciding which procedures to use and which hardware to employ. We are in the process of gathering information from clubs that are currently conducting Digital Competitions.

In the near future we will survey the membership as to who would like to participate in these competition and what format you would prefer to use. Options include Flash Cards and Sticks, CD-Rs, and E-Mailed Images, etc... Card readers are available that will input images from a wide range of devices. Other issues involved are the ordering of the images by category, tagging them with title and maker, etc. Whatever procedures we use have to be compatible with the time limitations available to us at the Community Center for conducting competitions. Another major consideration is the substantial costs involved in purchasing the required hardware. Anyone having thoughts on any of these issues or familiar with other club procedures please let me know. My E-Mail address is jmills43@rcn.com. Thanks.

Jim Mills

UPCOMING PROGRAMS

- Mar 3 Program: John Vaughan "Coastal Effects" - a digital presentation
- Mar 17 4th Slide Competition: Nature, Pictorial, & Contemporary
- Apr 7 Program: Bob Yankee, "Moods of Cape Cod"
- Apr 21 4th Print Competition: B/W, Color, & Contemporary
- May 5 Program: Gail Hansche - "Bird Photography"
- May 19 5th Slide & Print Competition: Nature & Pictorial Slide; B/W & Color Print
- June 2 Annual Dinner & Competition

COASTAL EFFECTS

On March 3rd, Jon Vaughn, author and photographer, a resident of Cape Cod, will present a slide show of the photographs appearing in his book "Coastal Effects" and will intersperse the slides with narrative excerpts from the book.

Jon has waived his speaker's fee. Bring your copy of his book to the presentation if you wish to avail yourself of the opportunity to have it signed by the author. Copies will also be on sale at the end of the presentation.

Bruce Blance

UPCOMING SPECIAL EVENTS

The following are scheduled photographic field trips.

- April 16: Boston Photo Trail
- May 14: Chatham Boat Cruise
- June 11: Elizabeth Park Conn.
- July 9: Butterfly Place, Westford, Ma.
- August 13: Boston At Night

Contact Larry Delgrego at 508-394-4772 for more information.

PROGRAM HIGHLIGHTS

The Power and the Glory

The 2005 program year for CCVF got off to a stellar beginning with the presentation of 'The Power and the Glory' by Ray Guillette. Both powerful and glorious, this unforgettable program has been offered in a number of locations, including NECCC in July, 2004. . One can always count on Ray to provide a dramatic display of images and carefully selected musical background pieces. "The Power and the Glory " was no exception. There were twelve parts, each different from the other. A sampling of the program include: "Spirit of the Seasons", "Everyday Miracles", "The Beach in Winter", "Inside Castle Graffiti", and "Festival of Flowers". CCVF has been fortunate to have Ray as an outstanding Competition Judge, as well as the creator of wonderful programs, as the one described above. -B.P.-

Photo Essay Night

On a cold, rainy night in early February, CCVC members gathered together for the Annual Photo Essay Night. Each participant selected a group of slides with a common theme, often set to related music, and lasting approximately ten minutes. A unique twist this year was the offering of a cash prize for the most interesting and/or innovative entry. Attendees were presented with a ballot listing all of the contenders and a place to cast a vote for the number one and number two spots. The organizer of the event, Bruce Blance, tallied the votes and announced the grand prize winner to be Jim Mills, with his colorful and striking images of a trip to Ireland in 2002, to which he was accompanied by his wife, Linda. A selection of Irish music added to the mood. Second place standing was earned by Mary Doering with a mylar slide array. Acoustic rhythms were an unusual, but appropriate accompaniment to her presentation. Other contributors were Janet DiMattia, who beautifully chronicled her trip to Monhegan Island in Maine, entitled "Monhegan and Mozart", and Peter Selig, who stunned us with his nude images in a Santa Fe, New Mexico setting, "Bodies of Evidence" In addition, we were treated to a surreal display by Mikael Carstanjen, part of the Mylar Slide presentation, wonderful close-up shots of the "Birds of Wakadahatchee Wetlands" by Vince Scarnecchia, a whimsical look at the Statue of Liberty area of New York with some interesting character studies, "Looking for Liberty" by David Jordan and "Tennessee Travels" by David and Barbara Pike. The writer is certain that all those present would agree that our members are highly skilled photographers, who are, at the same time, innovative and creative. -B.P.-

NEW ENGLAND CAMERA CLUB COUNCIL ANNUAL CONFERENCE

The New England Club Council is holding its Annual Conference on the campus of U Mass in Amherst on 15-17 July, 2005. I have gone to this conference for the last two years and it was a wonderful and interesting experience with informative talks on all aspects of photography and inspirational displays of many fine photographer's works as well as opportunities to photograph models and still life set ups. The Conference is also a great opportunity to meet other photographers from around New England with similar interests.

NECCC is offering to pay the registration fee of one member from each Camera Club. The conditions are that the individual must be a member of the Camera Club and have never attended the conference in the past. The Cape Cod Viewfinders' Camera Club will also pay for the registration of an additional member with the same provisions. NECCC & your club is offering to pay the \$98 registration fee; the remaining expense is paid by the attendees. While the fees have not as yet been announced for this year, last year's fees were:

Registration - \$98

If you stay on the Campus: \$20/night double occupancy; \$ 30/night single

The Meal Plan expenses was \$52 for D on Fri, B,L,D -Sat, & B,L on Sun - the food is excellent and plentiful

Any member who has not attended before and is sure that he or she would go this summer should send me a message to that effect. If we have more than two members interested we will draw names to select the winners at the second club meeting in March. This photo conference is a great experience and I hope many of you who have not attended make use of this opportunity to attend.

The NECCC website is www.neccc.org

Jim Mills

ABOUT PSA

As a club, we are members of PSA, or Photo Society of America. We compete with other member clubs in slide and print competitions, and are rated according to how we stand in comparison with the other groups. Our standing has been improving over the last couple of years, due to greater participation of our members, who are gently encouraged by our representative, Janet DiMattia. PSA is an interactive club open to photo enthusiasts, of any proficiency level, from all over the world, and offers members many benefits to help them in their photographic pursuits.

To begin with, the PSA Journal, published monthly, has a listing of available programs, competitions, study groups and taped presentations, which members can utilize. There are also interesting articles, information for accessing the PSA website for members only, recognition of achievement for individuals and clubs, and links to other members who can help you if you are planning a trip to their part of the country. Annually, there is the PSA Conference, which is an exciting event bringing photographers together for programs and comradeship. Different locations are selected for the conference each year, providing photo opportunities in and around the site for attendees.

Membership in PSA is \$45.00 annually per individual, 17 years to 71. Joint membership in the same age bracket is \$68.00. Lesser fees apply to those who are younger or older than the above mentioned ages. There is much to be had for this amount of money, and I will try to delve into some of the specific advantages in more detail in another newsletter.

Diane Robertson

INTRODUCING OUR JUDGES

Henry Weisenburger

Henry's interest in photography goes back many years, as can be attested to by the fact that he is a charter member of Yankee Photographic Society, Mass Camera Naturalists, and a charter and life member of the Photographic Historical Society of New England. He is also a member of the Boston Camera Club, PSA, and the Sudbury Valley Nature Photographers. He has served many years in the various clubs as an officer and a committee member.

Henry has taught over 60 educational courses and seminars on photography as well as being a judge, exhibitor and commentator. He has won print and slide of the year numerous times at Boston Camera Club, and is also a three time print of the year award winner at NECCC's annual conference. Henry comes out here to the Cape from Cochituate, Mass, to judge in our competition.

John Fuller

In March, we will be privileged to have John Fuller from Norfolk, Mass, as our judge for the slide competition. John is a founding member of the Stony Brook Camera Club, and likes to recount how a group of nature photographers decided to get together to share their mutual interest, and thereby started SBCC. He has long been a member of PSA, receiving the honor of FPSA (or Fellow), and is a 5 star color exhibitor, diamond star nature exhibitor, and has 3 bronze stars for PSA Journal Editorials. He is also a Master Member of New England Camera Club Council, and has an FIAP in the International Federation of the Art of Photography. Other club affiliations have been, or are: Greater Lynn Photographic Assn., North American Nature Photographers Assn, Mass. Camera Naturalists, and an Honorary Membership in the Photographic Society of Rhode Island. John has held offices in at least four of these organizations. He has enjoyed presenting travel programs, nature programs and photographic workshops, been published in national magazines, calendars and newspapers, been a gallery exhibitor, and judged throughout New England.

I consider John my mentor in my endeavor to capture my backyard birds on film, and now digitally. He kindly showed me the bird "set up" he had built outside his window, explained how to lure the birds in close, light them properly, and, most of all, enjoy them.

Diane Robertson

FOCUS ON: DEE FORST



Adah Forst, affectionately known to the world as Dee, has had a number of interesting and varied experiences in her seven-decade long life. Born in Trenton, New Jersey, Dee's family moved to Hingham, Massachusetts when she was just ten. She returned to New Jersey following her father's death to continue her education. Earlier, Dee had attended Cambridge Junior College and the University of Bridgeport as a biology major. This scientific background enhanced her subsequent study in the medical technology field at a local hospital, where she was later employed professionally for two years. Her travels then took her to Florida. There, she worked in a doctor's office as a lab technician. Finally, Dee decided it was time to settle down for a change in New Haven, Connecticut. Her career took her to Yale Medical Center as a researcher in bacteriology

for twenty years. In 1973, seeking another career and location change, Dee moved to Chatham, becoming a real estate broker for the next fifteen years.

Dee's interest in taking 8 MM movies and a chance meeting with Barbara McDowell, led her to CCFV in 1983. Since that time, she has been an active participant in the Club and has held almost every leadership position. She continues to serve the Club as Treasurer, managing to keep us financially solvent.

Dee's love of photography has taken her to many locales in the USA, Canada, Alaska, Europe and Africa, mostly with the Cape Cod Bird Club. Upon her return, she enjoys putting together slide shows for her friends. She is now able to store her slides on her computer. Photography brings Dee "a great deal of pleasure and spiritual joy". She loves being outdoors, enjoying nature. The fellowship provided by the club is also of great importance to Dee. As Dee puts it, "I have had so many good times with members, some of whom have become wonderful friends." She feels CCFV has enhanced her life in so many ways. And, of course, she enjoys winning an occasional ribbon — and, most especially, slide-of-the year.

Another important part of Dee's life is tennis. Dee has her own court, which she enjoys both maintaining and using for matches. This, too, has provided her with a means of meeting and enjoying new friends. Dee sums up her life in these words, "I have had and continue to have a full and active life". - BP -

ANNUAL PRINT SHOW

The Camera Club will have it's annual Print Show this year in April. Our usual venue, Snow Library in Orleans, is not available this year. The Brewster Ladies' Library has offered their facilities for our Show. The Library is located on Rte 6A in the center of Brewster (between the Rte 124 and Rte 137 intersections with 6A (1822 Main). The show will be in the Auditorium on the left side of the Check-in Desk on the upper Library level.

All members may bring in up to TWO prints, framed and wired for hanging. Your prints may be offered for sale. As we have done in the past, you may leave your phone number, if you choose to sell, to be contacted by prospective buyers.

Prints may be dropped off at the Library from 1-4 PM on Friday April 1st or 1-3 PM on Saturday April 2nd. The Show's Reception will be from 1-3 PM on Saturday April 9th. Prints may be picked up from 1-4 PM on Friday April 29th. For anyone unable to pick up at that time the prints can be set aside from later pickup.

This Show is a great opportunity for the work of the Club to become more familiar to the Public and for you to display and possibly sell your work. I hope you will all be able to make use of this opportunity.

When you decide that you plan to enter prints please send me an E-Mail with the number of entries and which day you will enter them. Thanks so much

Jim Mills

FLASHES: A Column By Our Members

HELPFUL PHOTOGRAPHY HINTS ©

By Vincent Scarnecchia

November 2004. All images and text copyrighted.

Digital Photography - The Right Exposure will save you hours of work at the computer. Part 1 of 3.

Sitting for hours at a computer enhancing photos is not my idea of photography. There are many advantages using a digital camera, and one such advantage is the ability to adjust the exposure at the scene and check the results immediately. Getting it right will minimize or eliminate making changes at the computer later on. By using the camera's HISTOGRAM and COMPENSATION DIAL you can get it right the first time. What is a HISTOGRAM? It is a graph that depicts the various color pixels. The X axis (vertical) indicates the amount of pixels and the Y axis (horizontal) indicates the distribution of the pixels and various color tones of the image in the frame.

Interpreting the HISTOGRAM and EXPOSURE. Dark tones are on the left side of the X axis and light tones are on the right side of the X axis. Middle tones will appear in the center of the histogram. If the exposure is correct, there will not be any part of your image up against (pegged) on either the left or the right of the X axis. Pegged on the left indicates that part of the image is underexposed and will not have any significant detail when printed, even when using RAW or JPEG and RAW + JPEG formats. If part of the image is pegged on the right, it indicates that portions of the image are overexposed and it will not have significant or desired detail. When using automatic Evaluative Metering (Canon), Matrix Metering (Nikon) and similar averaging metering systems, seldom will all of the image be underexposed or overexposed. Pegging occurs with extreme contrasted scenes. For example, a very light or white sky along with middle tone, such as trees, and dark tones or a shaded or black object is included in the image. There will be times when automatic metering does not produce the desired effect and exposure compensation is required.

EXAMPLE OF MIDDLE TONED IMAGE



The histogram of the above image indicates a properly exposed image. The graph is centered with no pegging on either the left (underexposed) or the right (overexposed) axis of the histogram.





"Untitled #2"

SLIDE COMPETITION RESULTS FOR JANUARY 20, 2005

There was no Pictorial B competition

SLIDES - PICTORIAL A

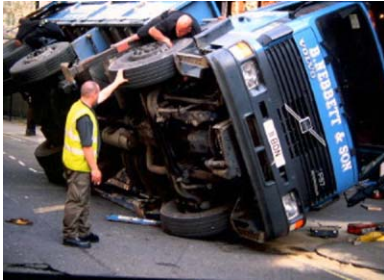
1st	Paul Church	"Untitled #2"
2nd	Brenda Peterson	"Guiding Light"
HM	Gurli Lovinger	"Fisherman's Morning"
HM	Fred Durr	"Savoring a Sunset"



"Snapping Turtle"

SLIDES - PICTORIAL M

1st	Jeff Lovinger	"Frosty"
2nd	Peter Selig	"Nederlands Architectuur Instituut"
3rd	David Jordan	"Two Masted Schooner #1"
HM	Stan Johnson	"Foggy Morning"
HM	Jim Mills	"Golden Silhouette"
HM	Peter Selig	"Still Life Study"



"London Lorry Mishap"

SLIDES - NATURE B

1st	Ron Westgate	"Alligator Snapping Turtle"
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There was no Nature A competition



"First Frost"

SLIDES - NATURE M

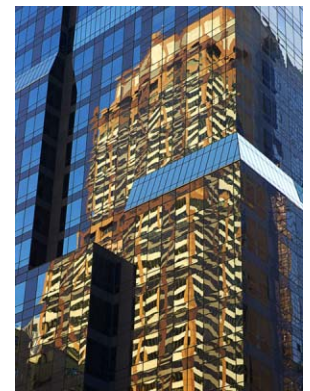
1st	Janet DiMattia	"First Frost"
2nd	Dee Forst	"Low Tide Patterns From Above"
3rd	Diane Robertson	"Grazing Pronghorn"
HM	Stan Johnson	"Lupine #2"
HM	Stan Johnson	"Prairie Dog in Snow"
HM	Diane Robertson	"Lion Cubs at Play"
HM	Peter Selig	"Corkscrew Alligator"



"Frosty"

SLIDES - PHOTOJOURNALISM

1st	Peter Selig	"London Lorry Mishap"
2nd	David Jordan	"Helping an Accident Victim"
3rd	Diane Robertson	"Preparing to Sail"
HM	Stan Johnson	"Saved"
HM	Paul Church	"Move Over"



"Reflections"



"Emergency"

PRINT COMPETITION RESULTS FOR FEBRUARY 17, 2005

PRINTS - BLACK & WHITE

1st	Jeff Lovinger	"Sails in Line"
2nd	Marge Uhl	"Chicken Wire & Snow"
3rd	Jim Mills	"Cape Gables"
HM	Paul Church	"Alone"
HM	Terry Gavin	"Snow & Shadows"



"Sails in Line"

PRINTS - COLOR

1st	Jeff Lovinger	"Reflections"
2nd	Gurli Lovinger	"Nautilus Rising"
3rd	Kerry DelGrego	"Lady Slipper Orchid"
HM	David deBaun	"Coast Guard Halfway House"
HM	Diane Robertson	"Male Bluebird in Winter"
HM	Marge Uhl	"After the Blizzard"
HM	Jeff Lovinger	"Portuguese Skiff"
HM	Gurli Lovinger	"Orchid Lady"

PRINTS - PHOTOJOURNALISM

1ST	Jeff Lovinger	"Emergency"
2nd	Jim Mills	"Big Wave"
3rd	Paul Church	"Free to Marry"
HM	Jim Mills	"Hungry Sea Wolf"
HM	Bruce Blance	"Squatters at Crosby Mansion"
HM	Bruce Blance	"Yielding Right of Way"