



# THE APERTURE

NEWSLETTER OF THE CAPE COD VIEWFINDERS CAMERA CLUB

October 2005



<http://www.photo-ne.com/clubs/te04011.htm>

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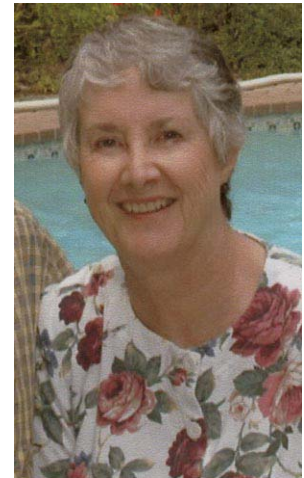
## FOCUS ON: Diane Robertson

When the winners in CCVC competitions are announced, one is sure to hear the name "Diane Robertson" repeated several times. Diane has been a consistent winner at the Master's Level in all categories, but she is particularly noted for her close-up photos of birds. She has won Slide-of-the Year honors, and she has been awarded numerous ribbons in PSA and NECCC competitions. Since undertaking the challenging task of bringing judges to the Cape, Diane has brought us judges of the highest caliber with outstanding credentials. These judges have not only performed their tasks well, but also have provided us, during their critique, with very helpful suggestions to improve our photography skills.

Diane's interest in photography was initiated when she purchased her first 35MM camera, a Pentax, at a second-hand shop for \$35. According to Diane, "I've always loved a bargain, but this came to be an expensive bargain, as I soon "needed" a flash, longer lenses, lots of film and lots of processing. I also delved into black and white processing and printing, as well as color printing. Of course, it didn't end there as digital came into being, and that meant a computer, a scanner, CD/DVD burner, paper, ink, etc. But the pleasure this hobby has brought has been worth the monetary investment!"

Diane enjoys nature and scenics, and close-ups of almost anything. In her backyard, Diane has a Rue blind, having graduated from her original hand-made blind using a refrigerator box. One of her bird photos of a pine warbler, which was taken in her backyard, won first place in "Wild Bird Magazine". Other photos have been published in "Grief Digest" and "Bereavement Magazine".

Diane was born in Washington, D.C. one of three children. Her father was an architectural engineer, while her mom remained at home to care for the family. When she was six, the family moved to Newton, MA, where Diane completed her public school education. After attending Forsyth School for Dental Hygienists, Diane worked in the field for forty years. Two of Diane's daughters became dental hygienists as well, also studying at Forsyth. Diane's younger daughter lost her life at age twenty-two as the result of an automobile accident in 1998. Diane also has a son. As a way to work through her grief, Diane began to write poetry. Many of her poems have been published in "Grief Digest" and "Bereavement Magazine". One of her poems, "Rise Up Slowly, Angel" has been used in two television shows,



"Promised Land" with Gerald McCraney and the other CNN's "Parenting Today". A prominent musician, Les Stallings, has written background music for the poem, which won third place in the National Library of Poetry contest in 2000. It is printed in their anthology for that year.

Diane has lived in Wellfleet since 1999 full-time, but she and her husband, Don, had enjoyed the home for ten years previously on weekends. Diane describes Don as "a great husband, who supports my need to express myself in whatever way seems to satisfy me." Between them, Don and Diane have eleven grandchildren, some of whom live nearby, while the rest live as far away as Oregon, and range in age from two months to twenty-three years.

Outside interests for Diane include travel, with an emphasis on photography, water color painting, crafts, such as, jewelry making, knitting, sewing, copper embossing, furniture refinishing, and upholstering. She also likes to walk, cross-country ski, and bicycle. Diane belongs to Stony Brook Camera Club in Norfolk, Massachusetts Camera Naturalists, PSA, and Yankee Photographic Society.

Diane's advice to beginners is to "take time to see. Look at things from different angles, zoom in, simplify, and, most importantly, enjoy the experience!" It is certainly clear that Diane loves photography, and we enjoy viewing her wonderful images.

Barbara Pike

## **DIGITAL DAWN**

It's finally here! New light on the horizon brings a glow of anticipation! The digital revolution thunders ahead! We are privileged to not only witness it but to join in and guide its influence on camera club competitions. It is important for all members - particularly those of you who have recently joined - to know the genesis of our digital rules and the reasoning that helped form them

### **Initial Effort**

We started several years ago seeking guidance from PSA, NECCC and other camera clubs. It soon became apparent no one had definitive answers. They, like us, found the subject raising more questions than answers. We were on our own!

Input was solicited from members by announcements at several meetings, particularly from those who were already involved in digital photography. Many provided extensive and thoughtful comments, all of which were considered in establishing our guidelines and rules. At the same time other clubs were fighting their way through the various postulations. Some have been successful in establishing initial digital rules.

### **Significant Accomplishment**

During the past year, Jim Mills has persistently contacted and followed up with other clubs. He got their comments, experience and, eventually, copies of their digital competition rules which they were glad to share.

The earlier input from our club members together with those rules and our Executive Board discussions resulted in our newly published Digital Competition Rules. Jim Mills was able to accomplish this significant step which had eluded me for at least two years. He deserves our thanks and hearty congratulations for a job well done.

### **Baby Steps**

We are, admittedly, taking our first few faltering steps. Please recognize this as a mutual learning process with a fairly steep curve. For simplicity, and following the lead of other clubs, we opted for only two categories: "Open" and "Altered Reality". Distinction between the two is tenuous at best. The attempt is to separate highly manipulated photos ( i.e.: a Unicorn cavorting in storm clouds above Dracula's Castle ) from straight and not so obviously altered studies of landscapes, people, portraits and other pictorial subjects.

Only two categories are manageable at this time. We don't know how many participants we will have, nor the potential breakdown into multiple categories such as Pictorial, Portraiture, Photojournalism, B&W etc. ( Note the absence of "Nature" which is a whole other discussion.)

As participation increases, we can reconsider that position. Hopefully such a change could be implemented by September, 2006. Changing in the middle of a competition year ( Sept.- June ) would be unfair to participants and highly burdensome to the competition chairman.

### **New Digital Projector**

Another major accomplishment by Jim Mills is the specification, fund-raising and purchase of our new digital projector. The projector, of course, cannot be run without a laptop computer. David deBaun has graciously provided the temporary use of his personal laptop. We owe both Jim and David a strong vote of thanks.

### **Slide Competitions**

Just a note to calm the fears of you slide workers. We are NOT abandoning slide competitions. Slides have been the life blood of inter and intra club competitions as well as NECCC, PSA and International competitions for decades. We expect that to continue indefinitely.

### **Member Input**

Your constructive criticism of these rules and procedures is earnestly sought. We are, after all, learning together. Please try to propose positive solutions to any perceived deficiencies.

Finally, please recognize that our new President, Joe Tambascio and new Competition Chairman, David deBaun, as well as the other Board Members are dedicated to making this new venture a rewarding experience for everyone.

David Jordan

## **DIGITAL PRESENTATION**

The opening program for the 2005-2006 year took place on September 21, 2005. Stuart Tuchinsky and Colin Campbell, both members of the Chatham Digital Camera Club, shared with the attendees specifics about the operation of their club. The Digital Club meets on the first Tuesday of each month. A subject is selected for that month and each digital image shown is a reflection of that subject using the PowerPoint program. Members then vote for their favorite image with results being e-mailed to members within a few days. A prize is awarded to the maker of the winning image. The club does not follow the guidelines of PSA or NECCC.

Barbara Pike

## **ABOUT SNAPSHOTS**

If you have any information about our members and their accomplishments (primarily photography, but not confined to that area) for our new column, please notify me at 508-385-5265 or my email, bpke@comcast.net.

Barbara Pike

## **SNAPSHOTS**

At the Autumn show of the Creative Arts Center in Chatham held recently, the theme was "Essence of Cape Cod". Several of our members won honors. Norm Kenneally won a first prize for his photo, "South Beach", while David Jordan received an Honorable Mention for his "Moonrise at Tonset Point". Dalton Avery was another club entrant with his photograph, "The Latch".

Jeff Lovinger had several of his photographs printed in local tourist publications, including "Provincetown Pocket Book".

Mary Doering and Mikael Carstanjen, two very talented artists, have been asked to display samples of their work at the Brewster Ladies Library. Their exhibit, "Digital Visions", including both photography and photographic tiles, is being held from October 2-29, 2005. The exhibit opening reception on October 2nd was attended by several CCVF members.

Congratulations to Regina Richardson and her husband, Bernard, who celebrated their fiftieth wedding anniversary on October 1. They are the parents of four children, one son and three daughters.

Barbara Pike

## **YANKEE PHOTOGRAPHIC SOCIETY SEMINAR**

For those of you who find the weekend-long program at U. Mass. sponsored by NECCC in July too intensive, you might wish to consider the Yankee Photographic Society Seminar on November 19, 2005 held at Danvers High School. It combines both informative presentations and the opportunity to photograph models and still-life set-ups. It begins with a coffee hour at 8:00 A.M. followed by introductory remarks by the Chairman, Barbara Rozavsky. Next is a program by Jake Mosser, "Salmagundi." Models and set-ups are available from 10:00 A. M. to 1:00 P.M. for bird set-ups and until 3:00 P. M. for the models.

A light lunch is served at an additional charge with another afternoon program, "Landscapes Across America" presented by the internationally renowned Len Rue, wildlife photographer, immediately thereafter.

The final offering of the day is Portfolio Awards and the awarding of Door Prizes at approximately 4:00 P.M. This is an opportunity to learn and take pictures that should not be missed. Yankee Photographic Society offers a second similar seminar in April of each year, as well.

Barbara Pike

## **MEMBER EXHIBITION AT SNOW LIBRARY**

Our Camera Club will have an exhibition of our work at the Orleans Snow Library during the month of January 2006. Prints must be framed and wired for hanging. Each member may submit one or possibly two prints (if space allows). We encourage as widespread participation as possible among the membership. You will be informed later when to bring your prints to the library. This is an opportunity to exhibit your works and if you wish place them up for sale

Jim Mills

## **FLASHES: An Informational Column by Our Members**

### **STORING DIGITAL IMAGES IN THE FIELD**

Recently, I became one of the scores of Cape Cod Viewfinders that have made the plunge into Digital Photography when I bought a Canon EOS 20D camera. I love it. The ability to change the ISO on the fly and the immediate feedback in seeing your images has brought back the "Joy of Photography".

This past summer I spent a hiking week in Packwood, WA near the base of Mount Rainier. We slept in tents in a field where we had no electricity. The challenge comes in storing the images that have been taken, both in the field (without electricity) and at home. At the NECCC Conference in Amherst this past July, one of the speakers talked about this challenge and devices available to store your images.

One solution that was recommended is the Epson P-2000 Multimedia Storage Device and Viewer. It lets you enjoy photos, video, and music wherever you go. Its features include:

- \* Large, high-quality 3.8 inch LCD screen
- \* 40 GB hard drive
- \* 2 slots for CompactFlash (CF) and Secure Digital (SD) memory cards
- \* Support for JPEG files and RAW files from the most popular digital cameras.
- \* MP3 and AAC audio
- \* MPEG4 and Motion JPEG video

Direct printing to select Epson printers

To operate the P 2000, you simply insert your memory card, copy files and view them. You may later create custom albums and prepare slide shows, with or without music.

The Epson P 2000 field storage system is the first step in addressing the total recording and backup methodology. What is needed is an analysis of your shooting patterns and the amount of images you capture on a typical field outing. If you shoot in Raw format plus simultaneous (Large Fine) JPEG files, all you can capture with a 1 GB CF card is 72 images. This is the equivalent of two rolls of 36 exposure film. If you shot ten rolls of film at one shootout, you would need a total of five 1GB CF Cards. Dan Charbonnet (one of our judges) from Stony Brook Camera Club carries eight 1GB CF cards as his "film".

#### **Summary:**

The Epson P 2000 small portable device serves as the first backup storage device and image reviewer before ultimate storage on a computer's hard drive with multiple backups made on DVDs and CDs.

Peter Selig

### **IN MEMORIAM**

William W. Read of Orleans, a former member of CCVFCC, died recently at Liberty Commons Nursing Home in Chatham at age 83. Wally is described as a quiet man with a great sense of humor and a special photographic interest in prints. He was a native of Buffalo, New York and worked as an executive of New York Telephone Company. He leaves his wife of fifty-nine years, Iris, a son and a daughter, and two grandchildren. Donations in his memory may be made to the Alzheimer's Services of the Cape and the Islands.

### **REFLECTIONS ON WALLY REED**

We lost a longtime member, William W. Read, in early September as the result of Alzheimer's Disease. I remember the first time I met Wally, and he won a prize in a slide competition in our former meeting place on Sisson Road. He was leaning on the front door of his automobile, TWO TIMES, once at the left side of his car and the second on the right side—in this funny and surprising double-exposure. Since that time, I have had the pleasure of being with him and another member, Kenard Gardiner at several of the Red Sox games in Boston, on a bus tour. Wally was always low-key and quiet, and very popular with two sister in our club, who always sat on either side of him during our meetings! Wally's son said at his memorial service in Orleans recently, that his father was not into exercise. He would say, "Have you ever seen a smiling jogger?" Enough said!

Charles Crozier

## CCVF 2005-2006 SCHEDULE

CCVF meetings are now be held on the **FIRST** and **THIRD WEDNESDAYS** of the month, beginning at 7:15PM in the basement meeting room of the Harwich Public Library. The library is located on the corner of Bank and Main Streets, not far from the Community Center on Oak Street.

- Nov 2 Slide Competition- Portraiture  
Nov 16 Portrait Photography (Presentation & Demonstration)  
Ed Lilly  
Dec 7 Print Competition - Portraiture  
Dec 21 Holiday Party - Scavenger Hunt Slide Comp.  
Jan 4 Slide Competition - Photojournalism  
Jan 18 To Be Announced  
Feb 1 Print Competition - Photojournalism  
Feb 15 Photo Essay Night  
Mar 1 Print/Digital Competition - No Special Category  
Mar 15 Slide Competition - Contemporary  
Apr 5 Host NECCC Print Competition  
Apr 19 Print Competition- Contemporary  
May 3 "Bird Photography"  
Shawn Carey  
May 17 All Digital Competition  
June 7 Banquet

## FIELD TRIPS

For all of you who haven't seen the very hot and exciting trip schedule for the 05' - 06', here it is. Sign up early, sign up often, it's always worth the trip!

November 12<sup>th</sup> Gloucester / Rockport \*\*  
December 3<sup>rd</sup> Nantucket Christmas Stroll

### **2006**

January 14<sup>th</sup> Cape Lighthouses  
February 11<sup>th</sup> Heritage Museum (car)  
March 11<sup>th</sup> Butterfly Place  
April 8<sup>th</sup> Nantucket Daffodil Festival  
May 13<sup>th</sup> Boston At Night  
June ?<sup>th</sup> Sheep Shearing -  
Taylor Bray Farm \*\*\*  
July 8<sup>th</sup> Whale Watch  
August 12<sup>th</sup> Martha's Vineyard (Gay Head Only)

\*\* Overnight Trip

\*\*\* Date to be announced

Larry Delgrego

## LIST OF JUDGES FOR CCVCC COMPETITIONS IN THE 2005-2006 SEASON

October 5, 2005	Ken Wiedemann
November 2, 2005	Henry Weisenburger
December 7, 2005	Greg Crisci
January 4, 2006	Kent Crossley
February 1, 2006	John Fuller
March 1, 2006	Dan Charbonnet
March 15, 2006	Ray Guillette
April 19, 2006	Andre Bourque
May 17 2006	Bob Yankee
June 7, 2006	Jake and Susan Mosser
February ?	Rick Cloran?

## HOSPITALITY

Many Thanks to Meredith Nichols for the time and effort she has put into Hospitality these last few years. She has done a great job!

A Message from Jim Mills:

Dear Members.... The club needs to fill the Hospitality position for the rest of the year. The duties include maintaining the list of members who will be supplying Snacks and Beverages at each meeting, and reminding those members prior to the meeting. The other major duty is arranging for the Annual Banquet. For several years we have been going to the Yarmouth House with a general satisfaction with their service. The Hospitality chair circulates a sign up sheet for attendance at the Banquet. Payment is not needed until the Banquet evening. If you are interested in helping the club in this way please contact Joe Tambascio [jckcrt@aol.com](mailto:jckcrt@aol.com)  
Thanks.

Jim Mills

## CCVF BOARD MEMBERS 2005-2006

**The following are the board members of the Cape Cod Viewfinders Camera Club for the year 2005-2006**

President	- Joe Tambascio
Treasurer	- Jim Mills
Publicity	- Charles Crozier
1st VP & Programs	- Larry Sweeney
NECCC	- Peter Selig
Special Events	- Larry Delgrego
2nd VP and Hospitality	- TBA
PSA	- Janet DiMattia
Aperture	- Barbara Pike / Terry Gavin
Secretary	- Jim Mills
Competition	- David deBaun
Past President	- Jim Mills

## **MORE FLASHES:**

### **SUGGESTIONS FOR ENHANCING YOUR PHOTOGRAPHY**

I'm a professional picture framer; and have been since 1976. As such, I've matted or matted and framed literally hundreds of pieces of artwork, both photographs and paintings.

As a member of the CCVFC, I've been present at several print competitions held during our meetings last season, this evening (September 7) and the exhibit last spring at the Brewster Ladies Library. In both venues I noticed that many photographs are not presented to viewers or judges in a properly "finished" form.

There's a rule of thumb framers use for determining how the four sides of a matted piece of artwork should be related to each other. With very few exceptions, the two sides and the top of the mat should be of equal width, while the bottom should be a bit wider. A good example would be a mat 3" wide at the sides and top and 3.5" wide at the bottom. These proportions balance the mat as well as the artwork, gives a natural looking weight at the bottom of the piece and otherwise is pleasing to the eye. One can enhance a photo further by using a double mat of either the same color or, say, beige on white.

Finally, a frame should complete the photo's presentation in such a way as to make it a distinguished product. Therefore, an otherwise winning photo placed in a stock frame off the shelf is not going to show the piece at its potential best. If a serious photographer desires to show his or her work to the public, critical colleagues, and particularly judges in a competitive setting, as much care should be taken in presenting the matted or matted and framed photo as was expended in planning and taking the photograph in the first place.

David Crestin

## **DIGITAL IMAGE PREPARATION**

In August's newsletter, instructions were printed for preparing digital images for competition. After they were printed, the instructions were modified. These are the corrected instructions, but please double-check the official rules before the next competition.

Images should be sent to David DeBaun [debaun38@comcast.net](mailto:debaun38@comcast.net). You need not send each image in a separate email - you can attach all of them onto a single email.

**Image File Format:** All Images will be in JPEG format.

Images should be oriented properly with the image's vertical dimension to be oriented vertically.

**Image Size:** Resize or Crop the Image File to a height not to exceed 768 pixels and a width not to exceed 1024 pixels. A resolution of 72 PPI (pixels/inch) is all that is required for projecting the image for competition.

The projector is set for maximum resolution at 1024x768.

**Image File Name:** the following format will be used for each image file name.

Image\_title-Division-First initial Last name.jpg

For example, the image "Great View" by Ansel Adams put into the "Open" division would be named:

Great\_View-O-AAAdams.jpg

The same image put into the "Altered Reality" division would be named:

Great\_View-A-AAAdams.jpg

Note that each word begins with a capital letter, the underscore ( \_ ) that takes the place of the space in the image title, and the dashes ( - ) that surround the division designation.

An image name may be repeated by adding a number which will serve to identify individual images.

Example: "Frosty\_Morn\_#4-O-JDoe".

**FILE NAMES ARE IMPORTANT!** They identify the subject, or provide your unique view of it. They enable tracking through various competitions and proper reporting of winners.

## CCVF SUMMER ASSIGNMENT COMPETITION RESULTS

The summer assignment focused on two subjects, "Speed" and "Boats. The winning slides were chosen by member vote at the first meeting of the year. Only first place winners were chosen.

**"SPEED"**

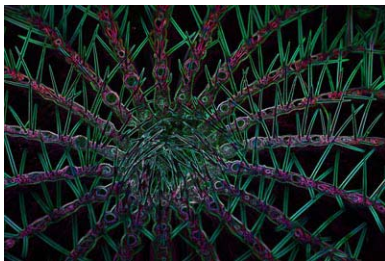


"Speedy Delivery" by Ellie Holmes

**"BOATS"**



"Nova Scotia Boat" by Peter Selig



"Cactus" by Keith Brunell



"Mayflower Beach" by Jim Mills

## CCVF SLIDE COMPETITION RESULTS FOR OCTOBER 05, 2002

Since there were not enough entries for separate classes in either category, all slides were grouped into a single class

### PICTORIAL

1 <sup>st</sup>	Nova Scotia Boat	Peter Selig
2 <sup>nd</sup>	The River	Ernie Holmes
3 <sup>rd</sup>	Boat Meadow	Bob La Scola
HM	Bergen Harbor	Barbara Pike
HM	Golden Gate Bridge #1	Janet DiMattia
HM	Harbor at Rest	Dee Forst
HM	Pumpkins by the Sea	Janet DiMattia
HM	The Pollen Gather	Diane Robertson

### NATURE

1 <sup>st</sup>	Desert Primrose and Sand Verbena	Janet DiMattia
2 <sup>nd</sup>	Lovely Swallowtail	Diane Robertson
3 <sup>rd</sup>	Wood Stork	Matthew P. Ryan
HM	Cascading Waters	David Pike
HM	Thistle	Bob Cormier
HM	Tri-Colored Heron Fishing	Janet DiMattia
HM	Windblown Chickadee	Diane Robertson

## DIGITAL COMPETITION RESULTS FOR OCTOBER 05, 2002

For digital competitions, we have two categories - "Open", which can include any subject, whether manipulated digitally or not, and "Altered Reality", in which the image should be visibly altered from its original form. Digital images may include those which were originally slide or print film, but have been converted to digital files, and need not have been taken with a digital camera.

### OPEN

1 <sup>st</sup>	Cactus	Keith Brunell
2 <sup>nd</sup>	Mendenhall	Diane Robertson
3 <sup>rd</sup>	Redwoods in the Fog	Diane Robertson
HM	Run with the Wind	Fred Durr
HM	So That's What I Am	Keith Brunell
HM	Chatham Sunrise	David H. deBaun
HM	Fleet at Sunrise	Paul Church
HM	Piping Plover	Peter Selig
HM	Reflections	Paul Church

### ALTERED

1 <sup>st</sup>	Mayflower Beach	Jim Mills
2 <sup>nd</sup>	Packwood Auto Show	Peter Selig
3 <sup>rd</sup>	Sensuality	Paul Church
HM	Rock Harbor	Keith Brunell

**Dues are due!**

**CAPE COD VIEWFINDERS CAMERA CLUB  
MEMBERSHIP APPLICATION / RENEWAL**

Name \_\_\_\_\_

Address \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_ Date \_\_\_\_\_

Please check one

- Individual.....\$30.00
- Two members of family..\$50.00

Make check payable to:  
Cape Cod Viewfinders Camera Club

Please mail completed form to:  
Jim Mills, 43 Wildwood Rd., Brewster, MA 02631

Please indicate your areas of interest

- |   |  |
|---|--|
| <input type="checkbox"/> Color Slides         | <input type="checkbox"/> Nature          |
| <input type="checkbox"/> Color Prints         | <input type="checkbox"/> Pictorial       |
| <input type="checkbox"/> Black & White Prints | <input type="checkbox"/> Portraiture     |
| <input type="checkbox"/> Digital Imaging      | <input type="checkbox"/> Photojournalism |
| <input type="checkbox"/> Other _____          |  |

I am including an additional contribution in the amount of \$\_\_\_\_\_ toward the purchase of a projection screen and laptop computer for the club.

**Your dues for 2005-2006**  Have been paid  Have NOT been paid



Cape Cod Viewfinders Camera Club  
Harwich, MA